

Unit Guide

Diploma of Art and Design

Monash College

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Overview

The Monash College Diploma of Art and Design offers specialist preparation for direct entry into a degree in Architecture, Industrial Design, Communication Design, Spatial Design or Collaborative Design at Monash University in the second year of university.

There are two entry points into the Diploma of Art and Design – Part One and Part Two – with the entry point for each applicant determined by their academic background and English language level.

Diploma of Art and Design Course Outcomes

On completion of the Diploma of Art and Design, students should be able to demonstrate the following skills and knowledge and their application:

1. Knowledge of technical and theoretical issues in a variety of Art and Design theory and technical and language skills with depth in some areas.
2. Identify and communicate advice in a variety of Art and Design disciplines to address problems in accord with management requirements
3. Utilise technical skills to demonstrate understanding and problem solving in relation to Art and Design issues involving diverse stakeholders
4. With depth in some areas, critically apply theoretical and technical skills to solve problems in relation to a range of Art and Design disciplines
5. Manage work priorities and coordinate the work of others in accord with parameters set by management.

Monash College Diplomas Graduate Attributes

All Monash College courses will develop the following graduate attributes:

- Communication – demonstrated by effective communication in a variety of contexts
- Collaboration – demonstrated by working positively with others to achieve common goals
- Social and Cultural Engagement – demonstrated by respect for diversity and recognition of ethical responsibilities, including towards knowledge creation and academic integrity
- Critical Thinking and Problem Solving – demonstrated by the ability to analyse, evaluate and synthesise information to solve problems and innovate
- Independent Learning – demonstrated by the initiative, reflective practice and resilience necessary for self-directed learning, and possession of the foundational discipline knowledge and skills appropriate to commence their destination studies
- Academic Skills – demonstrated by understanding and appropriate application of scholarly practices and standards.

| DIPLOMA PART 1 | | | |
|---|--|-------------------------------|----------------------------------|
| Unit Code | Unit Name | Unit EFTSL¹ | Credit Points² |
| MCD1270 | Drawing A | 0.125 | 6 |
| MCD1280 | Art and Design Theory A | 0.125 | 6 |
| MCD1310 | Drawing B | 0.125 | 6 |
| MCD1320 | Art & Design Theory B | 0.125 | 6 |
| MCD1460 | Visual Arts | 0.125 | 6 |
| MCD1490 | Principles of Design | 0.125 | 6 |
| MCD1520 | Introduction to Academic Communication | 0.125 | 6 |
| <ul style="list-style-type: none"> Choose one Elective from below: | | | |
| MCD1090 | Introduction to Marketing | 0.125 | 6 |
| MCD1360 | Media Studies B: Mass Communication and the Modern World | 0.125 | 6 |
| MCD1580 | Introduction to Psychology | 0.125 | 6 |
| DIPLOMA PART 2 | | | |
| Unit Code | Unit Name | Unit EFTSL¹ | Credit Points² |
| MCD5020 | Art and Design Theory C | 0.125 | 6 |
| MCD5040 | Drawing C | 0.125 | 6 |
| MCD5120 | Introduction to Health & Safety | - | - |
| MCD5130 | Architecture Foundation Studio 1 | 0.250 | 12 |
| MCD5160 | Art and Design Theory D | 0.125 | 6 |
| MCD5190 | Architecture Communications 1 | 0.125 | 6 |
| MCD5210 | Design studio 1 | 0.250 | 12 |
| MCD5250 | Interdisciplinary Design Studio 2 | 0.250 | 12 |
| MCD5280 | Interdisciplinary Studies 2 | 0.125 | 6 |
| MCD5290 | Architecture Communications 2 | 0.125 | 6 |
| MCD5300 | Architectural Performance 1 | 0.125 | 6 |
| MCD5310 | Architecture Foundation Studio 2 | 0.250 | 12 |

- EFTSL: Effective Full-time Student Load. Each part of the Diploma is equivalent to one year of full-time study. Monash College Diplomas are delivered in an accelerated mode, so you can study more than a standard full-time load in a year.
- Most Monash units are 6 credit points although some are 12. To complete a full Monash College Diploma you must pass 96 credit points; if you start in Part 2 you must pass 48 credit points. All Diploma of Art and Design students must also complete the Introduction to Health & Safety unit. Credit points in Part 2 units count towards the first year of your Monash University degree.

MCD1090 – Introduction to Marketing

Description

Introduction to Marketing is designed to introduce students to key marketing concepts through a case-based learning structure in a collaborative learning environment. Students will be introduced to cases on a weekly basis, which they will examine in context to the week's topic. Students will develop an understanding of marketing's role within an organization.

Within this unit students can expect to learn effectively and efficiently within a collaborative learning environment. Students are expected to complete weekly assessed tasks before the start of the week. The unit is also designed to reward students for this active participation in their learning. So attendance and participation is important in achieving high results.

The unit will be delivered through a blended learning module. All lesson material and subject communication will be delivered through Moodle. Having uninterrupted access to Moodle is important. Students are expected to bring their devices regularly to class for both the workshop and tutorials.

This is a core unit in the Monash College Diploma of Business, Part 1.

Prerequisites

Nil

Learning Outcomes

When you have completed this unit, you are expected to:

1. Demonstrate the ability to define marketing and articulate the key concepts of marketing
2. Understand the significance of various elements within a marketing organization's environment
 1. Explain the marketing research process and evaluate its role in informed marketing decision-making
 2. Develop a sound understanding of consumer buying behavior
 3. Gain foundational knowledge of market segmentation, targeting, differentiation, and positioning strategies
 4. Describe the key elements of the marketing mix
 - Understand the product element, including the distinction between goods and services
 - Explain the role and strategic importance of pricing in marketing
 - Outline the purpose of marketing communication and identify the components of the promotional mix
 - Explain the concept of distribution and its relevance within the marketing mix

MCD1090 – Introduction to Marketing *CONTINUED*

Assessments

| Assessment Task | Weight |
|---------------------------------------|--------|
| A1: In Class Tests | 25% |
| A2: Lecture Quiz | 10% |
| A3: Tutorial Activities | 10% |
| A4: Vodcast | 20% |
| A5: Business Plan Presentation | 35% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

Mode of study

This unit is taught face-to-face.

MCD1270 – Drawing A

Description

Drawing A initiates an intensive studio-based program focusing students on observation and analysis of their visual surroundings. Within the studio environment sequential projects are explored to build up the student's visual awareness of three-dimensional forms and their surrounding environments. There is a predominant focus on observing and describing the observed shapes and spaces in viewing objects and the human form within the studio environment. The unit is strongly scaffolded by step-by-step introduction of a range of tools and strategies to aid successful observational drawing. Techniques are clearly presented, explained and demonstrated. A supportive studio environment curates student participation, critique and constructive guidance for further development. Subject matter begins very simply, and gradually becomes more complex, as student confidence and proficiency increase. Observations of the figure and still life pay equal attention to the spatial relationships between these forms.

Throughout the drawing program observational and analytical skills are complemented by a gradual experimentation with a broad range of expressive mediums and techniques to further enhance student's facility in creating an individual and creative response to the studio projects.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Apply Drawing A strategies to observe and describe the visible environment, based on what is seen rather than what is presumed.
2. Display increased confidence in manipulating a range of drawing materials and methods with line and tone.
3. Demonstrate effective critique of drawings to improve authenticity.
4. Develop a personal practice of journaling, and visual research in the studio and beyond.
5. Communicate ideas related to drawing, clearly and effectively through verbal, written, and visual means.

Assessment

| Assessment Task | Weight |
|-----------------------------------|---------------|
| A1: Drawing Journal (Draft) + EAT | 15% |
| A2: Drawing Folio (Draft) | 15% |
| A3: Drawing Journal (Final) | 35% |
| A4: Drawing Folio (Final) | 35% |

MCD1270 – Drawing A *CONTINUED*

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD1280 – Art and Design Theory A

Description

This unit is an introduction to the formal analysis of Western painting from the 15th to 19th centuries. Students will develop the skills to discern the connection between formal properties and historical contexts in two-dimensional artworks. This will include the study of:

1. Space and form illusion.
2. Narrative construction.
3. Organisation of subject matter.
4. Technical methods and terms.
5. Visual themes and tropes.
6. Processes of abstraction.
7. Historical contexts.

Prerequisites

Nil

Learning Outcomes

On successful completion of this subject, students are expected in spoken and written form to:

1. Interpret the use of visual elements and design principles.
2. Relay the composition of subject matter in a formal manner.
3. Relate underlying messages and various critics interpretations.
4. Evaluate techniques and abstractions in tandem with their historical contexts.
5. Describe the characteristics of different periods, schools and individuals.
6. Compare and contrast different artworks from a historical vantage point.
7. Comment on the influence of art critics.

Assessment

| Assessment Task | Weight |
|-----------------------------------|--------|
| A1: In-Class Writing Tasks | 10% |
| A2: Class Presentation | 30% |
| A3: Essay Draft | 30% |
| A4: Final Essay | 30% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD1310 – Drawing B

Description

Drawing B builds on the Drawing program initiated in Drawing A. Drawing B continues an intensive studio-based program focusing students on observation and analysis of their visual surroundings. Within the studio environment sequential projects are explored to build up the student's visual awareness of three-dimensional forms and their surrounding environments.

Prerequisites

MCD1280 Drawing A

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. To observe and represent objects by line and tone, expressing their form and volume and showing a basic understanding of structure within the three-dimensional environment.
2. Understand the complimentary visual connections between objects and their surrounding spaces and through drawing explore ways of representing these relationships.
3. Gain confidence in manipulating a range of drawing materials and methods pertinent to the study that show a growing individual engagement.
4. Have an enhanced ability to observe the visible world based on what is seen rather than what is presumed.
5. Increase confidence to speak with clarity and understanding about their own and others' drawings.
6. Develop an interest in the ways which artists and designers use drawing in their art/design practice.
7. Be curious about the historical, theoretical, philosophical and aesthetic contexts that inform this drawing practice.

Assessment

| Assessment Task | Weight |
|--|--------|
| Early Assessment Task: Key Concepts Quiz | 4% |
| A1: Folio (Body of Work W1-5) | 16% |
| A2: Folio (Body of Work W1-12) | 80% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD1320 – Art and Design Theory B

Description

This unit is an introduction to visual cultures from the perspectives of art, design and architecture. Key themes within contemporary visual culture are discussed in terms of aesthetic, technological, historical and ideological contexts. Students develop critical skills in analysing the diverse artefacts and practices of art, design and architecture and communicating their significance in verbal and written forms.

The delivery is based on weekly lectures that trace a timeline of art history and weekly tutorials that focus on revising and exploring the weekly topic through group activities. Assessment is based upon the ability to combine formal analysis and critical thinking skills to express informed opinions in both spoken and written form.

Prerequisites

MCD1280 Art and Design Theory A

Learning Outcomes

On successful completion of this unit, students will have the ability to:

1. Identify works of art, design and architecture and place them in cultural contexts.
2. Recognise relationships between art, design and architecture in the development of visual culture.
3. Engage with key issues and concerns within contemporary visual culture.
4. Critically analyse works of visual culture and communicate their findings in verbal and written form.
5. Identify contemporary visual culture with an awareness of ethical, social and cultural issues.

Assessment

| Assessment Task | Weight |
|-------------------------------|--------|
| A1: Lecture Quiz | 10% |
| A2: Presentation | 30% |
| A3: Research Essay | 30% |
| A4: Class Presentation | 30% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD1360 – Media Studies B: Mass Communication and the Modern World

Description

The aim of this course is for students to learn how information and communication media have developed over time.

This unit analyses the key components of mass communication studies theory, and examines how information and communications media have developed over time. The unit explores barriers to communication, as well as the ways in which different communication media and messages have impacted on different social and cultural groups. Through the completion of prescribed readings, class discussion, oral presentations and written essays, students will acquire the knowledge, concepts, and analytical skills which will prepare them for further study in the area of Media, Communication Studies and Journalism in Part Two of the Diploma of Arts.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Understand how mass communication has developed throughout history and the important events each form of mass media has shaped
2. Understand the concept of 'audience' related to the developing communication technologies
3. Examine the notion of power in the media, and the ways in which communication tactics and tools have been used historically both by the media, and by those in power, to influence public opinion
4. Analyse the practical tools of media production, such as television
5. Analyse the importance of new and emerging communication technologies in society such as digital media.

Assessments

| Assessment Task | Weighting |
|-----------------------------------|-----------|
| A1: Shortform Video | 15% |
| A2: Mid-trimester Quiz | 35% |
| A3: Documentary Film Pitch | 15% |
| A4: Documentary Project | 35% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD1460 – Visual Arts

Description

Students are introduced to the basic elements and principles of first 2D and then 3D visual art; exploring these in purpose-built art studios via a range of media and techniques. Students learn observational and analytical strategies to develop and refine their visual art practice. Excursions to public art and gallery spaces, provide inspiration for students to reflect on ways to strengthen their visual ideas across a range of art forms and compose a unified final folio.

Prerequisites

Nil

Learning outcomes

On successful completion of this subject, students are expected to be able to:

1. To demonstrate an understanding of the basic elements and principles of 2D and 3D Visual Art using a range of media and techniques.
2. Use Visual Art tools and strategies to critique one's own visual projects and identify constructive ways to rework them.
3. Effectively rework visual projects in response to critique.
4. Communicate ideas related to Visual Art clearly and effectively through verbal, written, and visual means.

Assessments

| Assessment Task | Weight |
|--|--------|
| A1: Early Assessment Task (EAT) | 5% |
| A2: Assessment 1 | 15% |
| A3: Assessment 2 | 20% |
| A4: Oral Assessment Task (OAT) | 5% |
| A5: Assessment 3 | 55% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD1490 – Principles of Design

Description

Students will explore both two-dimensional and three-dimensional design principles through a series of practical and theoretical exercises, fostering a comprehensive understanding of design elements, art and design techniques, and applications. This course aims to develop students' creative and technical skills, preparing them to tackle complex design challenges with confidence and proficiency.

Prerequisites

Nil

Learning Outcomes

On successful completion of this subject, students are expected to be able to:

1. Demonstrate an understanding of key design terminology and fundamental design
2. principles and elements to create cohesive and aesthetically pleasing designs.
3. Research and analyse historical and contemporary design practices to inform the design
4. process.
5. Develop both 2D and 3D design projects using sustainable materials, art and design
6. techniques, including sketching and model making, along with industry-standard software.
7. Explore and apply ethical research methods, sustainable practices, and social responsibility
8. in design projects.
6. Present and communicate design ideas clearly and persuasively through verbal, written,
9. and visual means.
7. Collaborate effectively in a group design project by communicating and sharing
10. responsibilities to achieve common goals.

Assessments

| Assessment Task | Weight |
|-----------------------------------|--------|
| A1: Monochromatic Identity | 15% |
| A2: Early Assessment Task | 5% |
| A3: This is Me | 25% |
| A4: Sculptural Expressions | 25% |
| A5: Ponte di Pasta | 30% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD1520 – Introduction to Academic Communication

Description

This course develops students' English language proficiency and academic communication skills to support their adaptation to university expectations and conventions. It scaffolds students to build foundations in three focus areas: academic skills, behaviours, and values, while developing academic language skills and knowledge. The unit introduces the language, texts, and conventions specific to Humanities, Business, and Science programs, and emphasises the value of diverse perspectives offered by different disciplines and their contributions to solving contemporary societal issues. Learning and assessment activities are designed to foster both independent and collaborative learning approaches, guiding students to enhance their abilities in reading, listening, writing and speaking as well as critical thinking, and researching in technologically-advancing academic contexts.

This unit will support students in building effective learning strategies using a range of thinking skills, learning approaches and assessment responses.

This is a core unit in the Monash College Diplomas Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Critically analyse academic texts to identify key arguments, evidence, and methodologies
2. Accurately interpret and critically evaluate spoken academic content and verbal instructions in academic settings
3. Participate in academic discussions, demonstrating active listening, critical thinking, intercultural understanding and the ability to articulate and sustain viewpoints
4. Deliver a clear, well-organised presentation on an academic topic, presenting and justifying arguments using supporting evidence and examples
5. Write a clear, well-structured academic text, following academic conventions, including structure, register, signposting and discipline-specific referencing conventions
6. Demonstrate critical, analytical and evaluative skills via selecting, synthesising and critically analysing a range of academic sources
7. Employ discipline-specific vocabulary and discourse to convey ideas effectively
8. Use digital and generative AI tools critically and responsibly to support academic production and communication
9. Collaborate effectively in academic and group settings by communicating respectfully, actively listening, and contributing relevant ideas to achieve shared academic goals.

MCD1520 – Introduction to Academic Communication

CONTINUED

Assessments

| Assessment Task | Weight |
|--|---------------|
| A1: Socratic Seminar | 25% |
| A2: Research Task Draft | 10% |
| A3: Research Task Final | 25% |
| A4: 3 Minute Thesis | 20% |
| A5: Collaboration & Communication | 20% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD1580 – Introduction to Psychology

Description

This course provides students with an overview of the scope, nature, and methods of psychology. The concepts of personality, learning, biological psychology, forensic psychology, memory, psychology and scientific thinking, and research methods are introduced. Students will also learn the correct procedures for citing references and developing a reference list in accordance with the criteria outlined by the American Psychological Association.

Throughout this unit, students will gain an appreciation of psychology as a multifaceted discipline encompassing both scientific research and evidence based practice. Students will discover how the principles of psychology enhance our understanding of human behaviour and that these principles can be applied to many areas of study including; counselling psychology, business, biological sciences, human relations, politics, marketing and many more.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Understand the basic tenets of the foundations of psychology as a discipline.
2. Identify the main paradigms that underpin our understanding of behaviour and mental processes.
3. Access and evaluate scholarly materials; including texts & journals related to psychology.
4. Explain how psychology uses the scientific method to acquire knowledge in order to understand human behaviour.
5. Demonstrate critical analysis procedures & acquire basic knowledge of writing psychology – based research papers.
6. Demonstrate how course concepts apply to daily living.

Assessments

| Assessment Task | Weight |
|------------------------------------|--------|
| A1: Annotated Bibliography | 15% |
| A2: Essay | 25% |
| A3: Group Work Presentation | 30% |
| A4: Weekly Online Quizzes | 30% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5020 – Art and Design Theory C

Description

This unit explores key developments in histories of recent art, design and architecture. In it, you will analyse important artworks and designs and reflect on their importance for the way we live today. Through written assessments and tutorial discussions, you will develop communication skills as you learn to express your point of view and develop the language of your creative discipline. You will also develop your ability to engage critically with major concerns in contemporary art, design and architecture, and to relate these to historical precedents.

Prerequisites

MCD1280 Art and Design Theory A and MCD1320 Art and Design Theory B (unless direct Part 2 entry)

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify works of art, design and architecture and place them in their social and cultural contexts of production.
2. Recognise major styles and movements in the history of art, design and architecture and be aware of the theories by which they were informed.
3. Conduct academic research into the history of art, design and architecture.
4. Critically analyse historical and contemporary works of art, design and architecture.
5. Critically articulate the relevance of historical styles and movements in art, design and architecture to current concerns in culture and society.

Assessment

| Assessment Task | Weight |
|------------------------------------|--------|
| A1: Quiz/Test | 20% |
| A2: Written Assignment | 20% |
| A3: Research Essay | 40% |
| A4: In trimester assignment | 20% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5040 – Drawing C

Description

Drawing C initiates the final component of the Drawing program at Monash College. It prepares students for entry to the graduate courses in Art, Design and Architecture, running parallel with the first year Drawing graduate program. Drawing C continues an intensive studio-based program focusing students on observation and analysis of their visual surroundings. Within the studio environment sequential projects are explored to build up the student's visual awareness of three-dimensional forms within their surrounding spaces.

The course investigates observations and interpretations of a range of everyday encountered forms; manufactured and organic. There is a predominant focus on observing and describing the human form (both naked and clothed) within this context. Throughout the drawing program observation and analysis skills are complemented by a gradual experimentation with a broad range of expressive mediums and techniques to further enhance student's facility in creating an individual and creative response to the studio projects. Conceptual sensitivities are overlaid within these explorations as students mature through their drawing exercises.

Prerequisites

MCD1270 Drawing A and MCD1310 Drawing B (unless direct Part 2 entry)

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Observe and represent objects by line and tone, expressing their form and volume and showing a basic understanding of structure within the three-dimensional environment.
2. Understand the complimentary visual connections between objects and their surrounding spaces and through drawing explore ways of representing these relationships.
3. Gain confidence in manipulating a range of drawing materials and methods pertinent to the study which show a growing individual sensitivity to a creative application of the drawing approach to the act of visual expression.
4. Have an enhanced ability to observe the visible world based on what is seen rather than what is presumed.
5. Increase confidence to speak with clarity and understanding about their own and others' drawings.
6. Have an awareness of the breadth of drawing practice both historically and in the contemporary art/design milieu and be curious about the historical, theoretical, philosophical and aesthetic contexts that inform drawing practice to progress their own conceptual overlays in response to the action of drawing.

Assessment

| Assessment Task | Weight |
|--|--------|
| Early Assessment Task: Key Concepts Quiz | 4% |
| A1: Folio (Body of Work W1-5) | 16% |
| A2: Folio (Body of Work W1-12) | 80% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5120 – Introduction to Health & Safety

Description

MCD5120 Introduction to Health and Safety – equivalent to Monash University OHS 1000 Introduction to Health and Safety, Bachelor of Communication Design.

This unit will give students an understanding of the historical perspectives and context of safety and environmental concerns in the workplace.

The unit will show how safety and environmental guidelines come about due to government acts, regulations, codes of practice and standards, which are ultimately a reflection of broader community attitudes.

Students will learn the difference between a hazard and a risk and understand the process of risk assessment and be able to apply it to their workplace (and by extension to environments external to the university).

In addition, students will have some understanding of the consequences of their work and study actions in relation to the environment.

Prerequisites

Part 1 units (unless direct Part 2 entry)

Learning outcomes

On successful completion of this unit, students are expected to be able to:

1. Understand the nature of health and safety in the workplace, community expectations, and the relevant legislation.
2. Be conversant with procedures for dealing with emergencies.
3. Understand the terms hazard, risk, risk assessment, and risk management, and an understanding of the procedures for assessing and managing risk.
4. Be able to identify the main types of hazards which may be encountered in studios and workshops, biological, chemical, and physical.
5. Understand the importance of controlling risk and how this is done.

Assessments

Health and Safety 100% overall – Online study

| Assessment Task | Details |
|-----------------|---|
| Module 1 | Monash University OHSE Policies, Guidelines and OHS Documents |
| Module 2 | Law |
| Module 3 | Workplace Inspections and Hazards |
| Module 4 | OHS Risk Assessment and control |
| Module 5 | Hazardous substances, dangerous goods and MSDS sheets |
| Module 6 | Ergonomics and Manual Handling |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5130 – Architecture Foundations Studio 1

Description

This unit introduces architectural design as a process of investigation, critical observation and experiment. The unit focuses on design as a process engaged with the three-dimensional and material testing of ideas. Projects will be formulated to introduce issues such as scale in relation to the human body, site and environmental contexts, basic techniques of three-dimensional composition and the correct use of architectural drawing conventions.

Students will learn about the materialisation of design ideas and the implications of design decisions made at smaller scales. Students will be challenged to respond creatively to complex project briefs which contain several specific materials, spatial and functional requirements. Projects have been structured to lead into and out of each other and in this way, the trimester is thought of as additive, with each of the projects building upon ideas and skill sets gathered in the previous.

Prerequisites

5 units in Part 1 including MCD1490 Principles of Design (unless Part 2 direct entry)

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate a progression to a basic level of competence in architectural design;
2. Have the ability to undertake basic analysis and respond appropriately to a straight-forward brief;
3. Have developed a basic understanding of how observation, analysis, experiment and critique apply to the architectural design process;
4. Have acquired a basic range of skills in verbal, graphic and 3-dimensional presentation;
5. Have acquired a basic range of skills in 3-dimensional and material testing of ideas; and
6. Understand and be able to apply the rules of occupational health and safety appropriate to the unit of study.

Assessments

| Assessment Task | Weight |
|-----------------------------|--------|
| A1: Design Project 1 | 10% |
| A2: Mid-Tri Folio | 10% |
| A3: Design Project 2 | 20% |
| A4: Design Project 3 | 20% |
| A5: Final Folio | 40% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5160 – Art and Design Theory D

Description

Design and the avant-garde: This unit considers the various strands of European modernism and their legacy in relation to the design disciplines. Key avant-garde movements and practices are studied, with consideration given to their ideological, political and cultural contexts and motives.

The critical and utopian tendencies of twentieth-century avant-garde practices are considered in terms of their lasting implications for the social role of design. Students will continue to develop a range of approaches to understanding works of design and related issues, while also refining the broader critical and analytical skills necessary to their disciplines.

This unit employs a lecture and seminar-teaching format, with long-form written assignments and in-seminar presentations.

Prerequisites

MCD5020 Art and Design Theory C

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Understand the history and the basic tenets of the major movements in European modernism.
2. Recognise and analyse key examples of avant-garde practices in art and design.
3. Discuss the legacy of the European avant-gardes and their lasting influence upon the social role of the Designer.
4. Critically evaluate the relationship between theory and practice.
5. Critique works of design and articulate these analyses in both spoken and written form.

Assessment

| Assessment Task | Weight |
|---|--------|
| A1: Detailed Essay Plan & Annotated Bibliography | 20% |
| A2: Research Essay | 40% |
| A3: Fieldwork | 40% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5190 – Architecture Communications 1

Description

MCD5190 is equivalent to Monash University ARC1301 Architecture Communications 1

This unit introduces concepts and techniques for representing architectural ideas in two and three dimensions, including drawing, model making, and computer-aided drafting (CAD). The fundamental technical and compositional skills developed in this unit will be applied and further developed through studio projects across Architecture units in the Diploma of Art and Design. You will work through a series of project-based assessment tasks that introduce new technical skills while building confidence to test and evaluate the success of techniques to explore and communicate design ideas.

Prerequisites

5 units in Part 1 including MCD1490 Principles of Design (unless Part 2 direct entry)

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Recognise and understand the language and conventions of both 2D and 3D architectural representation;
2. Apply contemporary digital and analogue tools to communicate design ideas, and forms and atmospheres;
3. Select and integrate appropriate representational techniques to achieve desired communications outcomes;
4. Practice and understand professional and ethical methods for acknowledging the use of existing knowledge, intellectual property and cultural material;
5. Develop skills for self-guided problem solving of technical challenges, including iterative revision based on feedback;
6. Practice diverse methods for effective and respectful communication and collaboration with peers and tutors within an academic setting.

Assessment

| Assessment Task | Weight |
|----------------------|--------|
| A1: Drawing A | 20% |
| A2: Drawing B | 40% |
| A3: Drawing C | 40% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5210 – Design Studio 1

Description

MCD5210 Collaborative Design Studio 1 – equivalent to Monash University DGN1001 Design Studio 1.

Collaborative Design Studio will immerse students in the essential, foundational learning required of all fields of design – focusing on work-practices from Industrial Design, Communication Design and Spatial Design. Students will understand how design thinking informs design outcomes; have the capacity to identify design problems before navigating solutions; locate the user at the centre of all design challenges; identify and apply design methodologies and processes in ethical and culturally sensitive ways; and understand that design is more than the aesthetic or artefact-centred practice and requires research, analysis, critical thinking and creative engagement.

Prerequisites

5 units in Part 1 including MCD1490 Principles of Design (unless Part 2 direct entry)

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Develop skills in interpersonal communication and collaboration.
2. Respond to real and speculative challenges through design thinking and making processes.
3. Navigate complexity through an iterative process of ideation and prototyping.
4. Utilize and value trans-disciplinary modes of design enquiry and apply them in inventive ways.
5. Observe and apply the OHSE requirements relevant to this unit.

Assessment

| Assessment Task | Details | | Weight |
|-------------------------|--|-----|-------------|
| Studio Component | P1 Cardboard Creature | 35% | 60% overall |
| | P2 Atmospheres | 40% | |
| | P3 Zine | 25% | |
| Skills Component | Design Thinking | 20% | 40% overall |
| | Photomedia | 10% | |
| | Digital Imaging | 35% | |
| | 3D Constructs | 35% | |
| | Photography and Lighting for 3D Spaces | - | |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5250 – Interdisciplinary Design Studio 2

Description

This unit builds upon the foundational knowledge and skills introduced in *Design Studio 1*, offering students a deeper exploration of key design disciplines: Communication Design, Industrial Design, Spatial Design, and Collaborative Design. Over the 12-week period, students will engage with distinct methodologies, tools, and techniques essential to each design stream.

Students will work both individually and collaboratively, fostering interdisciplinary design thinking and problem-solving. This unit serves as a comprehensive introduction to diverse design practices, equipping students with the skills to approach complex design challenges and preparing them for further specialisation in their chosen field.

Prerequisites

MCD5120 Art and Design Health & Safety, MCD5210 Design Studio 1 and MCD5020 Art and Design Theory C

Learning Outcomes

Upon successful completion of this unit students will be able to:

1. Present design concepts clearly through different verbal, written, and visual formats;
2. Analyse and ethically evaluate existing knowledge and diverse viewpoints to develop a responsible approach to solving a design problem;
3. Identify and apply the appropriate fundamental design principles and elements in creating solutions associated with the design specialisations: communication, industrial and spatial design;
4. Demonstrate and align creativity within all design thinking stages, from ideation and initial creativity to iterative design synthesis and final prototyping techniques;
5. Utilise specific software and digital platforms associated with design specialisations to effectively communicate refined design visuals and end products.

Assessments

| Assessment Task | Weight |
|--|--------|
| A1: Series of Tasks – Minor Project | 20% |
| A2: Discover/Define – Stage 1 Reflective Journal | 25% |
| A3: Develop – Stage 2 Reflective Journal | 25% |
| A4: Deliver – Stage 3 Presentation and Exhibition | 30% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5280 – Interdisciplinary Studies 2

Description

This 12-week unit explores essential design skills across four primary design streams: Industrial, Communication, Spatial, and Collaborative Design. Each stream will focus on distinct skills, methodologies, and tools critical to design ideation, making, software applications, interactivity, and general design principles. Through lectures, studio sessions, and practical workshops, students will work individually and in groups to develop their skills in each area, fostering cross-disciplinary design thinking and collaboration.

Prerequisites

MCD5120 Art and Design Health & Safety, MCD5210 Design Studio 1 and MCD5020 Art and Design Theory C

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Conduct research, analyse data, and synthesise insights throughout the design process across different design disciplines;
2. Utilise design tools, from methodologies to drawing, modelling, and fabrication, across various disciplines to create effective design solutions;
3. Integrate skills from the different design streams to develop sophisticated outcomes suited for real-world industry applications;
4. Demonstrate strong intrapersonal and interpersonal communication skills when collaborating on design projects;
5. Employ iterative design processes to develop, test, and refine design solutions, addressing specific challenges and improving outcomes;
6. Communicate a comprehensive design process timeline from inception to completion, using verbal, written, and visual methods.

Assessments

| Assessment Task | Weight |
|--|--------|
| A1: Design Specialisation Intensive | 10% |
| A2: Discover | 15% |
| A3: Define | 15% |
| A4: Develop | 35% |
| A5: Deliver | 25% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5290 – Architecture Communications 2

Description

MCD5290 is equivalent to Monash University ARC2301 Architecture Communications 2

This unit focuses on developing communication skills and understanding conceptual, historical, and theoretical concerns related to 2 and 3-dimensional modes of representation. Examining the relationship between 2-dimensional modes of representation and 3-dimensional material and physical outcomes is a primary focus. Two related themes are explored: methods of digital image production, including visualisation and rendering, and material production and fabrication processes.

Prerequisites

MCD5120 Art and Design Health & Safety; MCD5020 Art & Design Theory C; MCD5190 Architecture Communications 1; MCD5130 Architecture Foundation Studio 1

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Recognise and understand expanded 2D and 3D architectural representation tools and methods to communicate projects to a wider audience.
2. Apply current tools and expanded methods to represent architectural design ideas and projects, from conceptualisation to presentation.
3. Select appropriate tools and methods that can be integrated to produce and communicate a variety of architectural design representations.
4. Expand the capacity to engage in effective and respectful interactions and collaborations with peers, tutors, architects and a wider audience.
5. Understand the ethics behind architectural design communication, including extending appropriate referencing methods for existing knowledge, intellectual property and cultural material.
6. Develop individual and collaborative problem-solving skills to address technical and conceptual architectural design communication challenges.

Assessment

| Assessment Task | Weight |
|---|--------|
| A1: Drawing A: Narrative drawing | 20% |
| A2: Drawing B: Models | 40% |
| A3: Drawing C: Projections | 40% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5300 – Architectural Performance 1

Description

MCD5300 is equivalent to Monash University ARC1102 Architectural Performance 1

This unit introduces fundamental principles of sustainable architectural design, focusing on the investigation and combination of appropriate materials, structures, fabrication methods and component systems as they apply to building construction and performance. This includes the study of material properties, historical context, environmental sustainability and impacts, and involves assessment of architectural performance and application in design.

Prerequisites

MCD5120 Art and Design Health & Safety; MCD5020 Art & Design Theory C; MCD5190 Architecture Communications 1; MCD5130 Architecture Foundation Studio 1

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Describe elementary principles of common building materials and assembly systems and their structural and environmental performance within a small-scale building.
2. Apply, test and communicate elementary principles of circular design and bioclimatic design in relation to a small-scale building.
3. Combine understanding of assembly systems with conventions of architectural documentation through digital modelling of a small-scale building.
4. Work collaboratively in teams to document and analyse an assigned case study, building.
5. Reflect on the ethical role of the architect, architectural design and realised built work in supporting sustainable futures;
6. Employ research, analysis, and representation of precedents, as well as material testing and experimentation, as ways of building knowledge.

Assessment

| Assessment Task | Weight |
|-----------------------------|--------|
| A1: Case Study A | 70% |
| A2: Case Study B | 20% |
| A3: Fortnightly Quiz | 10% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.

MCD5310 – Architecture Foundation Studio 2

Description

MCD5310 is equivalent to Monash University ARC1002 Architecture Foundation Studio 2

This unit builds on the basic architectural knowledge and skills attained in Architecture Foundation Studio 1. It introduces you to further complexity in the processes of investigation, critical observation, and experiment. The synthesis of a range of complex issues inherent in the production of architecture - material, structure, program, site, history and representation - is further investigated in relation to the production of architectural form.

It further emphasises the development of architectural designs through the three-dimensional and material testing of ideas. You will continue the development of two and three-dimensional modes of representation. Studies will focus on developing a more nuanced understanding of design as a visual language and process of cultural production with a focus on social and environmental sustainability.

Prerequisites

MCD5120 Art and Design Health & Safety; MCD5020 Art & Design Theory C; MCD5190 Architecture Communications 1; MCD5130 Architecture Foundation Studio 1

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Develop a basic understanding of the conventions of architectural tools, methods, and ways of working.
2. Apply architectural tools and architectural making to a medium-scale architectural project.
3. Integrate and relate architectural tools to iteratively develop an architectural project across multiple sites.
4. Identify and acknowledge architecture's connection to social, political, environmental, and economic issues and a broader decolonising project.
5. Identify and explore the architect's responsibility in relation to social, political, environmental, and economic issues.
6. Develop abilities to evaluate and reflect on design iterations and the potential of different architectural tools.

Assessment

| Assessment Task | Weight |
|--------------------------------|--------|
| A1: Part 1 Folio | 20% |
| A2: Part 1 & 2 Folio | 30% |
| A3: Part 1, 2 & 3 Folio | 50% |

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark. If you receive a 49N grade, you will automatically be awarded a 48N result.