

# Unit Guide

## Diploma of Arts

Monash College

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## Overview

<b>DIPLOMA PART I</b>		
<b>Unit Code</b>	<b>Unit Name</b>	<b>Unit EFTSL</b>
MCD1350	Media Studies A: Film Studies	0.125
MCD1360	Media Studies B: Mass Communication and the Modern World	0.125
MCD1540	Intercultural Business Communication	0.125
MCD1560	Introduction to Journalism	0.125
MCD1570	Introduction to Academic Writing	0.125
MCD1580	Introduction to Psychology	0.125
MCD1590	The Modern World	0.125
MCD1110	Data Analysis	0.125
<b>DIPLOMA PART II – SOCIOLOGY STREAM</b>		
<b>Unit Code</b>	<b>Unit Name</b>	<b>Unit EFTSL</b>
MCD6010	Academic Writing	0.125
MCD6020	Media and Culture	0.125
MCD6040	Professional Writing	0.125
MCD6050	Communications and Society	0.125
MCD6090	Contemporary Worlds 1	0.125
MCD6120	Introduction to Sociology	0.125
MCD6130	Contemporary Worlds 2	0.125
MCD6140	The Individual and Society	0.125
<b>DIPLOMA PART II - PSYCHOLOGY STREAM</b>		
<b>Unit Code</b>	<b>Unit Name</b>	<b>Unit EFTSL</b>
MCD6010	Academic Writing	0.125
MCD6020	Media and Culture	0.125
MCD6040	Professional Writing	0.125
MCD6050	Communications and Society	0.125
MCD6080	Psychology 1A	0.125
MCD6090	Contemporary Worlds 1	0.125
MCD6110	Psychology 1B	0.125
MCD6130	Contemporary Worlds 2	0.125

## MCD1110 – Data Analysis

### Description

The 'business world' requires employers who have the knowledge and skills to apply statistical techniques to a variety of business applications and decisions. Data Analysis has been designed to extend and build upon, both in depth and breadth, previous mathematical studies.

There are no formal entry requirements for this unit, but students are expected to have studied Mathematics to Year 11 standard or equivalent. This is a core unit in the Monash College Diploma of Business, Part 1.

### Prerequisite

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Distinguish between categorical and numerical data, construct and use frequency table, understand the meaning of mode and determine its value, construct and apply bar graphs, histograms and dot plots in writing statistical reports.
2. Decide how to describe a distribution with just one or two statistics, calculate, interpret and use median, distinguish between range and IQR, apply a five-number summary in statistical problems, construct and apply a box plot.
3. Calculate and interpret mean and standard deviation (using raw data, frequency or grouped frequency table), recognize the difference between the mean and median, apply the 68-95- 99.7% rule, understand and use standard scores, be familiar with a simple random sample and the way how it is formed.
4. Understand and interpret properties of probability, addition rule, conditional probability and independence, use Venn diagrams, tree diagrams and Karnaugh maps to determine probabilities for compound events.
5. Recognize statistical tools for displaying and describing relationships between two categorical variables, a categorical and a numerical variable and two numerical variables, understand the meaning of a causal relationship.
6. Understand how to use the relationship between two numerical variables for prediction, know what is linear regression, the meaning of the method of least squares, be aware of the three median line, recognize and apply interpolation and extrapolation.
7. Know the meaning of data transformation, comprehend the effect of applying a log, squared or reciprocal transformation to the  $x$ - variable and to the  $y$ - variable, how to choose a suitable transformation for the data, how to carry out a regression analysis with transformed data.

### Assessments

Task	Weight
Mid-tri Test 1	20%
Mid-tri Test 2	20%
Final examination	60%

## MCD1350 – Media Studies A: Film Studies

### Description

The aim of this unit is to introduce students to some key theories which are explored in the first year communications core unit in Media Studies. This unit will introduce the key components of film studies theory, and will look at how film texts and industries can be analysed. By attending lectures and tutorials, completing prescribed readings, participating in class discussions, delivering oral presentations, practicing a range of different writing skills including contributing to an On-line Glossary, students will acquire a range of practical and conceptual skills which will prepare them for the first year Communication Studies sequence.

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have acquired skills in the genre of academic writing, such as expositional sequences, rhetorical strategies, register, audience, and authorial voice.
7. Have developed skills in drafting, redrafting, editing and proofreading.
8. Demonstrate an understanding of the impact that film-making and film-watching has on the ways we perceive ourselves individually and as a nation.
9. Demonstrate an understanding of the ways in which films are produced, distributed and exhibited.
10. Demonstrate an understanding of Mise-en-Scene and how it applies to the composition of the film.
11. Demonstrate an understanding of auteurship and be able to apply auteur theory in the reading of two films.
12. Demonstrate an understanding of the Narrative construction of film, and how plot and story, cause and effect, time and space contribute to the overall structure of the film.
13. Demonstrate an understanding of Genre by examining different film genres.
14. Demonstrate an understanding of the concepts of power and ideology through representations in film where certain groups of people are marginalized through misrepresentations or stereotyping.
15. Demonstrate a critical understanding of introductory Semiotics and how denotation, connotation and intertextuality explain the language of film.

## Assessments

<b>Task</b>	<b>Weight</b>
<b>A1:</b> Tutorial Participation, Discussion & Contribution to Moodle Glossary	10%
<b>A2:</b> Minor Essay	20%
<b>A3:</b> Oral Presentation	20%
<b>A4:</b> Major essay	25%
<b>A5:</b> Exam	25%

## MCD1360 – Media Studies B: Mass Communication and the Modern World

### Description

The aim of this course is for students to learn how information and communication media have developed over time.

This unit analyses the key components of mass communication studies theory, and examines how information and communications media have developed over time. The unit explores barriers to communication, as well as the ways in which different communication media and messages have impacted on different social and cultural groups. Through the completion of prescribed readings, class discussion, oral presentations and written essays, students will acquire the knowledge, concepts, and analytical skills which will prepare them for further study in the area of Media, Communication Studies and Journalism in Part Two of the Diploma of Arts.

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have acquired skills in the genre of academic writing, such as expository sequences, rhetorical strategies, register, audience, and authorial voice.
7. Have developed skills in drafting, redrafting, editing and proofreading.

### Assessments

Task	Weight
<b>A1:</b> Tutorial Participation, Discussion & Contribution to Weekly Blogs	10%
<b>A2:</b> Oral Presentation	20%
<b>A3:</b> Minor Essay	20%
<b>A4:</b> Group Video Project	25%
<b>A5:</b> Exam	25%

## MCD1540 – Intercultural Business Communication

### Description

This unit aims to assist you in developing strategies for effectively communicating and negotiating with individuals from other cultures.

Businesses today operate in a culturally diverse environment. This unit has been designed to develop your understanding of culture and its impact on business. We will examine the impact of culture on values, norms, attitudes, behaviours including patterns of communication. In this unit, you will learn effective ways to research cultures and communication styles in order to prepare for intercultural encounters as a student and in work. This unit will provide an opportunity to apply understanding of cultural and ethical issues to realistic business situations.

This is a core unit in the Monash College Diploma of Business, Part 1.

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate understanding of culture, communication and the issues involved in intercultural communication.
2. Apply intercultural communication skills and understanding of cultural issues involved in dealing with individuals from diverse cultures.
3. Define, describe and analyse the cultural values, norms, attitudes and behaviours that influence and impact on you and business in a globalised world.
4. Define your cultural identity and your view of the multicultural world.
5. Understand the important relationship between language and culture.
6. Improve your own level of cultural intelligence.
7. Conduct independent research related to intercultural theories and intercultural business.
8. Understand the need to think critically and assess the credibility of sources when conducting academic and business research.
9. Learn in collaboration with others, by sharing ideas and tasks.
10. Demonstrate ability to plan, prepare and present ideas in a manner appropriate to the academic and business worlds.

## Assessments

<b>Task</b>	<b>Weight</b>
Assessment 1	10%
Assessment 2	15%
Assessment 3(a)	10%
Assessment 3(b)	15%
Assessment 4	10%
Assessment 5	40%

## MCD1560 – Introduction to Journalism

### Description

This unit aims to provide you with an overview of the role and influence of journalism in today's society and to increase your understanding of its purpose and practice.

Journalism is a global industry that includes a range of media. Today's journalists are required to understand the role of journalism in a society where information is shared.

In this unit we will explore the context in which journalism exists. You will study the expectations and obligations that the industry and public have of journalists. You will also explore your own use of the media and how this influences your writing. You will be introduced to six genres of media and will then research and study one of the genres in detail, allowing you to demonstrate your understanding of journalism and its role in 21<sup>st</sup> century society.

This is a core unit in the Monash College Diploma of Arts, Part 1.

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate an understanding of journalism as a profession.
2. Identify and define the purpose of different styles of journalistic writing.
3. Understand how journalists use writing and interviewing techniques for different media.
4. Demonstrate knowledge of the history and background of journalism in both Australian and International contexts.

On completion of this unit, students will have developed essential skills, so that they can:

1. Analyse a workplace context for journalists.
2. Critically analyse spoken and written texts in a range of media genres.
3. Research, write and present in a range of media genres.
4. Develop strategies involved in journalistic writing.

### Assessments

Task	Weight
<b>A1:</b> Minor essay	20%
<b>A2:</b> Folio of Journalistic Writing	30%
<b>A3:</b> Journalism Practical Task and Log Book	30%
<b>A4:</b> Tutorial participation and reading responses	20%

## MCD1570 – Introduction to Academic Writing

### Description

Today, students need to acquire skills and knowledge in reflective, descriptive and academic essay writing: these skills will be transferable to writing in all subjects students undertake both in Monash College and the University. Students also need to develop skills in academic reading, drafting and writing an academic essay, paraphrasing, quoting and referencing, and editing and proofreading. You will develop research skills and appropriate techniques in the use of sources (referencing, quoting, paraphrasing, and the avoidance of plagiarism). In using a range of written and audio/visual materials, you will have opportunities to apply and demonstrate your understanding of the various skills covered in this unit.

This unit will support students in building effective learning strategies using a range of thinking skills, learning approaches and assessment responses.

This is a core unit in the Monash College Diploma of Arts, Part 1.

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify relevant skills appropriate to an Arts program.
2. Learn to take a deeper approach to reading and construct meaning from academic texts.
3. Understand the need to think critically and assess the credibility of both primary and secondary sources when conducting academic research.
4. Demonstrate skills in written and oral presentation, argument and analysis.
5. Demonstrate skills in critical analysis, including the ability to synthesise theories and concepts from a range of sources.
6. Learn to differentiate between academic and non-academic articles and papers.
7. Develop skills and enhanced abilities to conduct research.
8. Use Harvard referencing and effective summarising, quoting and paraphrasing techniques.
9. Effectively use appropriate electronic databases & internet sources in research and communication.
10. Learn techniques of formatting, editing and proofreading language, spelling and layout.
11. Learn to develop essays in academic style.
12. Demonstrate an awareness of different communication methods.

## Assessments

<b>Task</b>	<b>Weight</b>
Oral presentation	10%
Critical review exercise	20%
Academic essay	30%
Reflective thinking and writing	15%
In-class essay	20%
Class participation	10%

## MCD1580 – Introduction to Psychology

### Description

This course provides students with an overview of the scope, nature, and methods of psychology. The concepts of personality, learning, biological psychology, forensic psychology, memory, psychology and scientific thinking, and research methods are introduced. Students will also learn the correct procedures for citing references and developing a reference list in accordance with the criteria outlined by the American Psychological Association.

Throughout this unit, students will gain an appreciation of psychology as a multifaceted discipline encompassing both scientific research and evidence based practice. Students will discover how the principles of psychology enhance our understanding of human behaviour and that these principles can be applied to many areas of study including; counselling psychology, business, biological sciences, human relations, politics, marketing and many more.

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Understand the basic tenets of the foundations of psychology as a discipline.
2. Identify the main paradigms that underpin our understanding of behaviour and mental processes.
3. Access and evaluate scholarly materials; including texts & journals related to psychology.
4. Explain how psychology uses the scientific method to acquire knowledge in order to understand human behavior.
5. Demonstrate critical analysis procedures & acquire basic knowledge of writing psychology – based research papers.
6. Demonstrate how course concepts apply to daily living.

### Assessments

<b>Task</b>	<b>Weight</b>
A1: Annotated Bibliography (500 words)	10%
A2: Essay (800 words)	20%
A3: Group Work Presentation	20%
A4: Lecture Content Quizzes	10%
A5: Exam	40%

## MCD1590 – The Modern World

### Description

To make sense of what is happening in the world around us, you need to appreciate the complexity of how the world works and the way that everything around the world is connected to everything else. To achieve this, you will examine the relationships between historic and contemporary political, cultural and social forces, as well as the relationships between the major world religions and their influence on the modern world. This unit also examines the roles the mass media and the Internet play in shaping the modern world and in disseminating modern ideas around the world.

This unit will engage you in thinking about the myriad of problems confronting the modern world and how we can make sense of these problems in terms of the conflicts between ideas. Through the study of this unit, you will develop effective critical thinking skills in the way you think about the how the modern world 'works' and about your own place, as individuals, in the modern world.

This is a core unit in the Monash College Diploma of Arts, Part 1.

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Define and discuss the key ideas and historical events that have shaped the modern world.
2. Critically analyse the conflicts between the ideas defined above.
3. Demonstrate through oral and written presentations, as well as classroom interaction, a heightened awareness of how these different ideas have led to the development of different cultures around the world.
4. Discuss the ethical issues involved in dealing with people from other cultures.
5. Demonstrate how contemporary events and issues in the modern world can be explained through the ideas examined in this unit.
6. Critically reflect on their own place in the modern world, and on what is asked of them as 'modern' individuals in the modern world.

### Assessments

Task	Weight
<b>A1:</b> Class Test	15%
<b>A2:</b> Research Essay	25%
<b>A3:</b> Tutorial Participation	10%
<b>A4:</b> Oral Presentation	10%
<b>A5:</b> Examination	40%

## MCD6010 – Academic Writing

### Description

Higher education studies in Australia require students to have the skills and knowledge to successfully complete academic writing tasks. In this unit you will acquire a solid foundation in grammar, punctuation, spelling, usage and style. You will develop research techniques, as well as skills related to referencing, quoting, and paraphrasing (to avoid plagiarism). Academic writing, drafting, editing and proof-reading skills will be developed.

This is a core unit in the Monash College Diploma of Arts, Part 2 (Psychology and Human Behaviour streams).

### Prerequisites

Nil

### Learning outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have acquired skills in the genre of academic writing, such as expositional sequences, rhetorical strategies, register, audience, and authorial voice.
7. Have developed skills in drafting, redrafting, editing and proofreading.

### Assessments

<b>Task</b>	<b>Weight</b>
<b>A1:</b> Weekly Activities	25%
<b>A2:</b> Practice Essay (1200 words)	25%
<b>A3:</b> Research Essay (2000 words)	40%
<b>A4:</b> In Class Test	10%

## MCD6020 – Media and Culture

### Description

Media today operates in culturally diverse societies. In this unit you will be introduced to core concepts and theoretical traditions within media studies, including political economy, textual analysis, empirical studies and cultural studies. These are aligned with historical and contemporary examples of social, economic and political debates about media industries and audiences.

This unit aims to assist you in examining ways in which power and influence are exercised through media in cultural and social life.

This is a core unit in the Monash College Diploma of Arts, Part 2.

### Prerequisites

Nil

### Learning outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate an appreciation of the historical development of media industries.
2. Recognise and be able to apply available frameworks for critically understanding the relationship between media, culture and society.
3. Demonstrate an understanding of the social, economic, political and cultural factors that shape the production, distribution and consumption of media.
4. Demonstrate an appreciation of the ways that the mass media contribute to understandings of the world.

### Assessments

Task	Weight
<b>A1:</b> Multimedia report	20%
<b>A2:</b> Homework/tutorial participation	10%
<b>A3:</b> Quizzes	10%
<b>A4:</b> Presentation	10%
<b>A5:</b> Essay	25%
<b>A6:</b> Research proposal	25%

## MCD6040 – Professional Writing

### Description

In this unit, we will focus on developing effective communication, particularly in written form, in professional contexts. We will study and produce types of writing and documents that are essential for you to secure professional employment, as well as to thrive in the workplace. The unit uses practical exercises to develop your abilities as a writer and editor of professional-standard texts, but is designed also to further your conceptual understanding of key issues in professional communication: audience, context, and language. We will also study principles of information-gathering for professional contexts, and put these into practice through activities and assignments.

This unit aims to assist you to develop professional writing and editing skills to the high standard expected by employers of university graduates. These skills will also help you to become the successful candidate when applying for employment both during and after your tertiary educational journey.

### Prerequisites

MCD6010 – Academic Writing

### Learning outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have acquired skills in the genre of academic writing, such as expository sequences, rhetorical strategies, register, audience, and authorial voice.
7. Have developed skills in drafting, redrafting, editing and proofreading.

### Assessments

<b>Task</b>	<b>Weight</b>
Assessment 1	15%
Assessment 2	10%
Assessment 3	35%
Assessment 4	15%
Assessment 5	5%
Assessment 6	15%
Assessment 7	5%

## MCD6050 – Communications and Society

### Description

The aim of this course is to provide the opportunity for students to explore what is meant by communication, how one can study communication practices and policies, mass communication technologies, and the significance that communication has to culture and society.

The underlying premise of this unit is that communication is an important aspect of contemporary life. A simple definition of communication is that it refers to all the different ways in which humans interact with each other through meaningful connection. Sometimes the meanings imparted through conversation or advertising are intentional; sometimes they exceed what was intended and the symbolic function of the message or object takes on a life of its own.

This unit provides a broad introduction to communications and media studies and its theoretical traditions and concepts, with a particular focus on contemporary communications and media industries and debates. It is designed to encourage students to apply their own individual and social contexts of communications and media to key theories of the discipline. Individual lectures are directed to providing basic theories and concepts within communications and media studies through an industry case study approach.

### Prerequisites

MCD6020 – Media and Culture

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have acquired skills in the genre of academic writing, such as expositional sequences, rhetorical strategies, register, audience, and authorial voice.
7. Have developed skills in drafting, redrafting, editing and proofreading.
8. Possess a basic understanding of the field of communication.
9. Employ basic concepts in the study of communications.

## Assessments

<b>Task</b>	<b>Weight</b>
<b>A1:</b> Online Assessment	20%
<b>A2:</b> Major Essay(2000 words)	25%
<b>A3:</b> Tutorial Presentation	10%
<b>A4:</b> Final Learning Statement	10%
<b>A5:</b> Exam	35%

## MCD6080 – Psychology 1A

### Description

The study of psychology will improve student's understanding of themselves and others, improve critical thinking skills, and as a result, enhance any career. Psychology is a broad discipline with many sub-fields and MCD6080 will provide students with an introduction to six of sub-fields, and will include:

- The history and science of psychology
- Personality
- The psychology of learning
- Biological psychology
- Developmental psychology
- Sensation & perception

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify historical and philosophical factors which have helped shape the modern discipline of psychology.
2. Identify key terms, concepts and theories related to: biological psychology, sensation and perception, developmental psychology, personality and learning.
3. Demonstrate an understanding of point one and two in various assessments.
4. Appreciate the need for an objective understanding of human behavior.
5. Develop skills in scientific/technical writing.
6. Develop skills in critical thinking and experimentation.

### Assessments

<b>Task</b>	<b>Weight</b>
<b>A1:</b> Online Quizzes	15%
<b>A2:</b> Written Summary	10%
<b>A3:</b> Poster Presentation	10%
<b>A4:</b> Literature Review (Critical Thinking Exercise)	15%
<b>A5:</b> Final Exam	50%

## MCD6090 – Contemporary Worlds 1

### Description

The contemporary world is in flux. The United States, the sole superpower since the collapse of the Soviet Union, appears to be in decline. In Asia, China has broken from its Communist past to emerge as an economic powerhouse and seems set to challenge U.S. dominance in the region. The Middle East remains locked in conflict with no sign of a peaceful settlement in sight. In Europe, the optimism that followed the end of the Cold War has only been partially justified. All of these developments are rooted in events that stretch back at least to the twentieth century and in many cases far earlier. These events shaped the world that we live in today.

This unit provides an insight into the historical background and equips students with the conceptual tools to understand the political, economic and social complexities of the contemporary world, and tracing the key political, economic and social developments since 1945 that have brought us to where we are today.

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate knowledge of modern world history.
2. Understand who we are and how we got here.
3. Demonstrate sound knowledge of current affairs and debates about the future.
4. Demonstrate improved oral and written communication skills, particularly in relation to the analysis and explanation of ideas and the development of argument.
5. Successfully undertake a variety of research and writing tasks.

### Assessments

Task	Weight
<b>A1:</b> Document Analysis	20%
<b>A2:</b> Research Essay	40%
<b>A3:</b> Academic Practice Lesson	Hurdle requirement
<b>A4:</b> Tutorial Participation	10%
<b>A5:</b> Exam	30%

## MCD6110 – Psychology 1B

### Description

Psychology is the scientific study of the mind and behavior. It is a multifaceted discipline that includes many areas of study. Psychology MCD6110 introduces you to the following areas:

**Abnormal psychology:** the study of abnormal thoughts, feelings and behaviors. Particularly, you will examine the influences of distress and how this impacts on ones' ability to function in everyday life – e.g., depression, anxiety, and schizophrenia.

**Cognitive Psychology:** the study of internal mental processes that include memory, and thinking. **Social Psychology:** the study of how people think, feel and behave in the context of society.

You will also undertake study in Research Methodology (RDA). RDA is an investigation of finding solutions to scientific and social problems through objective and systematic analysis.

### Prerequisites

MCD6080 – Psychology 1A

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify and appreciate key influences on social behavior.
2. Identify types and components of memory, and appreciate the limitations of memory.
3. Recognize and distinguish between the basic features, causes, and treatment of schizophrenia, mood, and anxiety disorders.
4. Apply and communicate (both orally and in written form) research methods principles to evaluate data, past research studies, and to plan future research.
5. Demonstrate (through written and oral communication) skills in critical thinking.

### Assessments

<b>Task</b>	<b>Weight</b>
<b>A1:</b> Online Quizzes	15%
<b>A2:</b> Research Proposal Plan (Part A)	10%
<b>A3:</b> Research Proposal (Part B)	25%
<b>A4:</b> Examination HURDLE REQUIREMENT	50%

## MCD6120 – Introduction to Sociology

### Description

In this unit students will begin the process of learning about the concepts and approaches used by sociologists to analyse and gain an understanding of the social world. Students will learn how these concepts are used to examine particular aspects of social life. This unit is taught in three 'modules', with the first one focused on sociological foundations, and the other two on youth and family.

This is a core unit in the Monash College Diploma of Arts, Part 2 (Sociologystream).

### Prerequisites

Nil

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Have knowledge of some of the key concepts and perspectives used in sociological analysis.
2. Have understanding of how sociologists approach the link between the individual and society.
3. Have an understanding of how structural factors influence the ways in which people experience everyday life.
4. Have skills in presenting coherently argued and well organized essays on sociological topics.

### Assessments

<b>Task</b>	<b>Weight</b>
Short Reflective Piece	15%
Annotated Bibliography and Essay Plan	15%
Essay	35%
Exam	35%

## MCD6130 – Contemporary Worlds 2

### Description

Where is the world heading? This unit involves a journey of exploration around the contemporary world, examining the most pressing issues of the day. Globalisation is defined in different ways. Economists focus on international trade, historians might see globalisation as the intensification of a process that has been going on for centuries, and lawyers and politicians might focus on international legal agreements. It includes a close study of the impact of globalisation on four key areas: the movement of people, the environment, terrorism, and gender and the need to understand the complexities involved in each area.

### Prerequisites

MCD6090 – Contemporary Worlds 1

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Recognise the importance of debates about globalisation and its likely development.
2. Understand the importance of debate and discussion in the development of these ideas.
3. Have sound oral and written communication skills and be able to utilise these in such debates.
4. Understand the importance of critical analysis and be comfortable in challenging ideas and arguments.

### Assessments

<b>Task</b>	<b>Weight</b>
<b>A1:</b> Case Study: Global Developments	10%
<b>A2:</b> Research Essay	35%
<b>A3:</b> Current Events Task	10%
<b>A4:</b> Participation	10%
<b>A5:</b> Exam	35%

## MCD6140 – The Individual and Society

### Purpose

This unit is the second unit in sociology stream sequence, it builds on the skills and knowledge developed in the first unit Introduction to Sociology. It includes three important areas of sociological research and theoretical endeavor: Cultural Diversity, Popular Culture and Population and Society.

This is a core unit in the Monash College Diploma of Arts, Part 2 (Sociologystream).

### Prerequisites

MCD6120 – Introduction to Sociology

### Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Have an understanding of the nature of social relationships and institutions; patterns of social diversity and inequality; and processes that underpin social change and stability.
2. Have an ability to apply sociological theories, concepts and evidence to sociological questions.
3. Have an ability to develop arguments by using evidence, evaluating competing explanations and drawing conclusions.

### Assessments

<b>Task</b>	<b>Weight</b>
Essay 1	35%
Essay 2	35%
Exam	30%