

Unit Guide

Diploma of Arts

Monash College

Table of Contents

Overview	3
MCD1110 – Data Analysis	4
MCD1350 – Media Studies A: Australian Screen Culture	5
MCD1360 – Media Studies B: Mass Communication and the Modern World	6
MCD1540 – Intercultural Business Communication	7
MCD1560 – Introduction to Journalism	8
MCD1570 – Introduction to Academic Writing	9
MCD1580 – Introduction to Psychology	11
MCD1590 – The Modern World	12
MCD6010 – Academic Writing	13
MCD6020 – Media and Culture	14
MCD6040 – Professional Writing	15
MCD6050 – Communications and Society	16
MCD6080 – Psychology 1A	17
MCD6090 – International Studies: Origins of Globalisation	18
MCD6110 – Psychology 1B	19
MCD6120 – Introduction to Sociology	20
MCD6130 – International Studies: Challenges of Globalisation	21
MCD6140 – The Individual and Society	22

Overview

DIPLOMA PART I		
Unit Code	Unit Name	Unit EFTSL
MCD1350	Media Studies A: Film Studies	0.125
MCD1360	Media Studies B: Mass Communication and the Modern World	0.125
MCD1540	Intercultural Business Communication	0.125
MCD1560	Introduction to Journalism	0.125
MCD1570	Introduction to Academic Writing	0.125
MCD1580	Introduction to Psychology	0.125
MCD1590	The Modern World	0.125
MCD1110	Data Analysis	0.125
DIPLOMA PART II – SOCIOLOGY STREAM		
Unit Code	Unit Name	Unit EFTSL
MCD6010	Academic Writing	0.125
MCD6020	Media and Culture	0.125
MCD6040	Professional Writing	0.125
MCD6050	Communications and Society	0.125
MCD6090	International Studies: Origins of Globalisation	0.125
MCD6120	Introduction to Sociology	0.125
MCD6130	International Studies: Challenges of Globalisation	0.125
MCD6140	The Individual and Society	0.125
DIPLOMA PART II - PSYCHOLOGY STREAM		
Unit Code	Unit Name	Unit EFTSL
MCD6010	Academic Writing	0.125
MCD6020	Media and Culture	0.125
MCD6040	Professional Writing	0.125
MCD6050	Communications and Society	0.125
MCD6080	Psychology 1A	0.125
MCD6090	International Studies: Origins of Globalisation	0.125
MCD6110	Psychology 1B	0.125
MCD6130	International Studies: Challenges of Globalisation	0.125

MCD1110 – Data Analysis

Description

The 'business world' requires employers who have the knowledge and skills to apply statistical techniques to a variety of business applications and decisions. Data Analysis has been designed to extend and build upon, both in depth and breadth, previous mathematical studies.

There are no formal entry requirements for this unit, but students are expected to have studied Mathematics to Year 11 standard or equivalent. This is a core unit in the Monash College Diploma of Business, Part 1.

Prerequisite

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Distinguish between categorical and numerical data, construct and use frequency table, understand the meaning of mode and determine its value, construct and apply bargraphs, histograms and dot plots in writing statistical reports.
2. Decide how to describe a distribution with just one or two statistics, calculate, interpret and use median, distinguish between range and IQR, apply a five-number summary in statistical problems, construct and apply a box plot.
3. Calculate and interpret mean and standard deviation (using raw data, frequency or grouped frequency table), recognize the difference between the mean and median, apply the 68-95- 99.7% rule, understand and use standard scores, be familiar with a simple random sample and the way how it is formed.
4. Understand and interpret properties of probability, addition rule, conditional probability and independence, use Venn diagrams, tree diagrams and Karnaugh maps to determine probabilities for compound events.
5. Recognize statistical tools for displaying and describing relationships between two categorical variables, a categorical and a numerical variable and two numerical variables, understand the meaning of a causal relationship.

Assessments

Task	Weight
Weekly Quizzes	20%
Mid-tri Test 1	15%
Mid-tri Test 2	15%
Final examination	50%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD1350 – Media Studies A: Australian Screen Culture

Description

The aim of this unit is to introduce students to some key theories which are explored in the first year communications core unit in Media Studies. This unit will introduce the key components of film studies theory, and will look at how film texts and industries can be analysed. By attending lectures and tutorials, completing prescribed readings, participating in class discussions, delivering oral presentations, practicing a range of different writing skills including contributing to an On-line Glossary, students will acquire a range of practical and conceptual skills which will prepare them for the first year Communication Studies sequence.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have developed skills in drafting, redrafting, editing and proofreading.
7. Demonstrate an understanding of the impact that film-making and film-watching has on the ways we perceive ourselves individually and as a nation.
8. Demonstrate an understanding of the ways in which films are produced, distributed and exhibited.
9. Demonstrate an understanding of Mise-en-Scene and how it applies to the composition of the film.

Assessments

Task	Weight
A1: Weekly Quizzes	10%
A2: Participation	10%
A3: Oral Presentation	10%
A4: Textual Analysis	20%
A5: Minor Essay	20%

MCD1360 – Media Studies B: Mass Communication and the Modern World

Description

The aim of this course is for students to learn how information and communication media have developed over time.

This unit analyses the key components of mass communication studies theory, and examines how information and communications media have developed over time. The unit explores barriers to communication, as well as the ways in which different communication media and messages have impacted on different social and cultural groups. Through the completion of prescribed readings, class discussion, oral presentations and written essays, students will acquire the knowledge, concepts, and analytical skills which will prepare them for further study in the area of Media, Communication Studies and Journalism in Part Two of the Diploma of Arts.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have developed skills in drafting, redrafting, editing and proofreading.

Assessments

Task	Weight
A1: Tutorial Participation, Discussion & Contribution to Weekly Blogs	10%
A2: Oral Presentation	20%
A3: Minor Essay	20%
A4: Group Video Project	25%
A5: Exam	25%

Students must attempt A3, A4, A5 and achieve an overall mark of 50% or higher in order to pass this unit.

MCD1540 – Intercultural Business Communication

Description

This unit aims to assist you in developing strategies for effectively communicating and negotiating with individuals from other cultures.

Businesses today operate in a culturally diverse environment. This unit has been designed to develop your understanding of culture and its impact on business. We will examine the impact of culture on values, norms, attitudes, behaviours including patterns of communication. In this unit, you will learn effective ways to research cultures and communication styles in order to prepare for intercultural encounters as a student and in work. This unit will provide an opportunity to apply understanding of cultural and ethical issues to realistic business situations.

This is a core unit in the Monash College Diploma of Business, Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate understanding of culture, communication and the issues involved in intercultural communication.
2. Apply intercultural communication skills and understanding of cultural issues involved in dealing with individuals from diverse cultures.
3. Define, describe and analyse the cultural values, norms, attitudes and behaviours that influence and impact on you and business in a globalised world.
4. Define your cultural identity and your view of the multicultural world.
5. Understand the important relationship between language and culture.
6. Improve your own level of cultural intelligence.
7. Conduct independent research related to intercultural theories and intercultural business.
8. Learn in collaboration with others, by sharing ideas and tasks.

Assessments

Task	Details	Weight
Assessment 1	Tutorial Activities and Participation	20%
Assessment 2	Movie Analysis and Reflection	10%
Assessment 3	Cultural Video Interview and Presentation	20%
Assessment 4	Home Culture Analysis	20%
Assessment 5	Cross-cultural Training Program	30%

Students must achieve an overall mark of 50% or higher in order to pass this unit.

MCD1560 – Introduction to Journalism

Description

This unit aims to provide you with an overview of the role and influence of journalism in today's society and to increase your understanding of its purpose and practice.

Journalism is a global industry that includes a range of media. Today's journalists are required to understand the role of journalism in a society where information is shared.

In this unit we will explore the context in which journalism exists. You will study the expectations and obligations that the industry and public have of journalists. You will also explore your own use of the media and how this influences your writing. You will be introduced to six genres of media and will then research and study one of the genres in detail, allowing you to demonstrate your understanding of journalism and its role in 21st century society.

This is a core unit in the Monash College Diploma of Arts, Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate an understanding of journalism as a profession.
2. Identify and define the purpose of different styles of journalistic writing.
3. Understand how journalists use writing and interviewing techniques for different media.

On completion of this unit, students will have developed essential skills, so that they can:

1. Analyse a workplace context for journalists.
2. Critically analyse spoken and written texts in a range of media genres.
3. Research, write and present in a range of media genres.

Assessments

Task	Weight
A1: Minor essay	20%
A2: Folio of Journalistic Writing	30%
A3: Journalism Practical Task and Log Book	30%
A4: Tutorial participation and reading responses	20%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD1570 – Introduction to Academic Writing

Description

Today, students need to acquire skills and knowledge in reflective, descriptive and academic essay writing: these skills will be transferable to writing in all subjects students undertake both in Monash College and the University. Students also need to develop skills in academic reading, drafting and writing an academic essay, paraphrasing, quoting and referencing, and editing and proofreading. You will develop research skills and appropriate techniques in the use of sources (referencing, quoting, paraphrasing, and the avoidance of plagiarism). In using a range of written and audio/visual materials, you will have opportunities to apply and demonstrate your understanding of the various skills covered in this unit.

This unit will support students in building effective learning strategies using a range of thinking skills, learning approaches and assessment responses.

This is a core unit in the Monash College Diploma of Arts, Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify relevant skills appropriate to an Arts program.
2. Learn to take a deeper approach to reading and construct meaning from academic texts.
3. Understand the need to think critically and assess the credibility of both primary and secondary sources when conducting academic research.
4. Demonstrate skills in written and oral presentation, argument and analysis.
5. Demonstrate skills in critical analysis, including the ability to synthesise theories and concepts from a range of sources.
6. Learn to differentiate between academic and non-academic articles and papers.
7. Develop skills and enhanced abilities to conduct research.
8. Use Harvard referencing and effective summarising, quoting and paraphrasing techniques.
9. Effectively use appropriate electronic databases & internet sources in research and communication.
10. Learn techniques of formatting, editing and proofreading language, spelling and layout.
11. Learn to develop essays in academic style.
12. Demonstrate an awareness of different communication methods.

Assessments

Task	Weight	Weight
Assessment 1	Oral presentation	10%
Assessment 2	Critical review exercise	20%
Assessment 3	Academic essay	30%
Assessment 4	Reflective thinking and writing	10%
Assessment 5	In-class essay	20%
Assessment 6	Class participation	10%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD1580 – Introduction to Psychology

Description

This course provides students with an overview of the scope, nature, and methods of psychology. The concepts of personality, learning, biological psychology, forensic psychology, memory, psychology and scientific thinking, and research methods are introduced. Students will also learn the correct procedures for citing references and developing a reference list in accordance with the criteria outlined by the American Psychological Association.

Throughout this unit, students will gain an appreciation of psychology as a multifaceted discipline encompassing both scientific research and evidence based practice. Students will discover how the principles of psychology enhance our understanding of human behaviour and that these principles can be applied to many areas of study including; counselling psychology, business, biological sciences, human relations, politics, marketing and many more.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Understand the basic tenets of the foundations of psychology as a discipline.
2. Identify the main paradigms that underpin our understanding of behaviour and mental processes.
3. Access and evaluate scholarly materials; including texts & journals related to psychology.
4. Explain how psychology uses the scientific method to acquire knowledge in order to understand human behavior.
5. Demonstrate critical analysis procedures & acquire basic knowledge of writing psychology – based research papers.
6. Demonstrate how course concepts apply to daily living.

Assessments

Task	Weight
A1: Annotated Bibliography (500 words)	10%
A2: Essay (800 words)	20%
A3: Group Work Presentation	20%
A4: Lecture Content Quizzes	10%
A5: Exam	40%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD1590 – The Modern World

Description

To make sense of what is happening in the world around us, you need to appreciate the complexity of how the world works and the way that everything around the world is connected to everything else. To achieve this, you will examine the relationships between historic and contemporary political, cultural and social forces, as well as the relationships between the major world religions and their influence on the modern world. This unit also examines the roles the mass media and the Internet play in shaping the modern world and in disseminating modern ideas around the world.

This unit will engage you in thinking about the myriad of problems confronting the modern world and how we can make sense of these problems in terms of the conflicts between ideas. Through the study of this unit, you will develop effective critical thinking skills in the way you think about the how the modern world ‘works’ and about your own place, as individuals, in the modern world.

This is a core unit in the Monash College Diploma of Arts, Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Define and discuss the key ideas and historical events that have shaped the modern world.
2. Critically analyse the conflicts between the ideas defined above.
3. Demonstrate through oral and written presentations, as well as classroom interaction, a heightened awareness of how these different ideas have led to the development of different cultures around the world.
4. Discuss the ethical issues involved in dealing with people from other cultures.
5. Demonstrate how contemporary events and issues in the modern world can be explained through the ideas examined in this unit.

Assessments

Task	Weight
A1: Class Test	15%
A2: Research Essay	25%
A3: Tutorial Participation	10%
A4: Oral Presentation	10%
A5: Examination	40%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD6010 – Academic Writing

Description

Higher education studies in Australia require students to have the skills and knowledge to successfully complete academic writing tasks. In this unit you will acquire a solid foundation in grammar, punctuation, spelling, usage and style. You will develop research techniques, as well as skills related to referencing, quoting, and paraphrasing (to avoid plagiarism). Academic writing, drafting, editing and proof-reading skills will be developed.

This is a core unit in the Monash College Diploma of Arts, Part 2 (Psychology and Human Behaviour streams).

Prerequisites

Nil

Learning outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have acquired skills in the genre of academic writing, such as expositional sequences, rhetorical strategies, register, audience, and authorial voice.
7. Have developed skills in drafting, redrafting, editing and proofreading.

Assessments

Task	Weight
A1: Weekly Activities	35%
A2: Practice Essay (1200 words)	25%
A3: Research Essay (2000 words)	40%

Students must achieve an overall mark of 50% or higher in order to pass this unit.

MCD6020 – Media and Culture

Description

Media today operates in culturally diverse societies. In this unit you will be introduced to core concepts and theoretical traditions within media studies, including political economy, textual analysis, empirical studies and cultural studies. These are aligned with historical and contemporary examples of social, economic and political debates about media industries and audiences.

This unit aims to assist you in examining ways in which power and influence are exercised through media in cultural and social life.

This is a core unit in the Monash College Diploma of Arts, Part 2.

Prerequisites

Nil

Learning outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate an appreciation of the historical development of media industries.
2. Recognise and be able to apply available frameworks for critically understanding the relationship between media, culture and society.
3. Demonstrate an understanding of the social, economic, political and cultural factors that shape the production, distribution and consumption of media.
4. Demonstrate an appreciation of the ways that the mass media contribute to understandings of the world.

Assessments

Task	Weight
A1: Multimedia report	20%
A2: Homework/tutorial participation	10%
A3: Quizzes	10%
A4: Presentation	10%
A5: Essay	25%
A6: Research proposal	25%

Students must achieve an overall mark of 50% or higher in order to pass this unit.

MCD6040 – Professional Writing

Description

In this unit, we will focus on developing effective communication, particularly in written form, in professional contexts. We will study and produce types of writing and documents that are essential for you to secure professional employment, as well as to thrive in the workplace. The unit uses practical exercises to develop your abilities as a writer and editor of professional-standard texts, but is designed also to further your conceptual understanding of key issues in professional communication: audience, context, and language. We will also study principles of information-gathering for professional contexts, and put these into practice through activities and assignments.

This unit aims to assist you to develop professional writing and editing skills to the high standard expected by employers of university graduates. These skills will also help you to become the successful candidate when applying for employment both during and after your tertiary educational journey.

Prerequisites

MCD6010 – Academic Writing

Learning outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have developed skills in drafting, redrafting, editing and proofreading.

Assessments

Task	Details	Weight
Assessment 1	Cover Letter + CV + "Pitch"	15%
Assessment 2	Brief + Proposal + Work in Progress	15%
Assessment 3	Summative Research Report	40%
Assessment 4	Writing and Design Portfolio	10%
Assessment 5	Unit Quiz	20%

Students must achieve an overall mark of 50% or higher in order to pass this unit.

MCD6050 – Communications and Society

Description

The media plays a central role in all aspects of contemporary life. This unit introduces field of media studies by investigating a variety of media forms – from the press to film, radio to television broadcasting, video games and social media. The central focus of this unit will be on the technological and media industrial circumstances that have produced them. How these communication technologies have impacted on society throughout history will be explored. Students will be encouraged to reflect upon the role of communication technologies in their own lives and analyse their own experiences as media and communications students, media consumers and producers.

Prerequisites

MCD6020 – Media and Culture

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, overcome writer's blocks, and structure argumentation.
2. Have acquired or revised basic concepts of grammar, punctuation, spelling, use and style, and be able to apply these in correcting faults and in developing exposition, authorial voice and expression in essays.
3. Have developed research skills in relation to primary, secondary and tertiary sources, both in hard copy and online sources.
4. Have developed professional practice in the skills of referencing, quoting, paraphrasing, and the avoidance of plagiarism.
5. Have developed techniques of argumentation by studying logic, fallacies, and techniques of persuasion and influence.
6. Have acquired skills in the genre of academic writing, such as expositional sequences, rhetorical strategies, register, audience, and authorial voice.
7. Have developed skills in drafting, redrafting, editing and proofreading.
8. Possess a basic understanding of the field of communication.
9. Employ basic concepts in the study of communications.

Assessments

Task	Weight
A1: Online Assessment	15%
A2: Major Essay(2000 words)	25%
A3: Tutorial Presentation	10%
A4: Personal Media Industriology	20%
A5: Exam	30%

Students must attempt A2, A3, A5 and achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD6080 – Psychology 1A

Description

This unit provides students with an introduction to the broad foundations of psychology as a scientific discipline. It begins with an exploration of psychology's historical origins. Then, a series of core psychological topics will be introduced: concepts of health, stress and coping will be considered along with the distinguishing features of abnormal psychology and the biological basis of behaviour.

The unit also introduces theories of learning, memory and development and familiarizes students with key aspects of Indigenous and cross-cultural psychology. Students will also be introduced to academic writing by reporting findings through reading journal articles.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify key historical and philosophical developments which have resulted in the modern discipline of psychology.
2. Compare and contrast intercultural psychology with particular focus on Australian Indigenous psychologies and mainstream psychological understandings.
3. Develop an understanding of the neurobiological basis of psychology and its application to learning and memory.
4. Understand how psychological abnormalities impact on development, health and stress.
5. Communicate and critique the principles of the neurological basis of psychology and psychological abnormalities to justify research findings.

Assessments

Task	Weight
A1: Creative Online Article Part A	15%
A2: Creative Online Article Part B	30%
A3: Oral Presentation	10%
A4: Online Quizzes	10%
A5: Final Exam	35%

Students must attempt A5 and achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD6090 – International Studies: Origins of Globalisation

Description

The contemporary world is in flux. The United States, the sole superpower since the collapse of the Soviet Union, appears to be in decline. In Asia, China has broken from its Communist past to emerge as an economic powerhouse and seems set to challenge U.S. dominance in the region. The Middle East remains locked in conflict with no sign of a peaceful settlement in sight. In Europe, the optimism that followed the end of the Cold War has only been partially justified. All of these developments are rooted in events that stretch back at least to the twentieth century and in many cases far earlier. These events shaped the world that we live in today.

This unit provides an insight into the historical background and equips students with the conceptual tools to understand the political, economic and social complexities of the contemporary world, and tracing the key political, economic and social developments since 1945 that have brought us to where we are today.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate knowledge of modern world history.
2. Understand who we are and how we got here.
3. Demonstrate sound knowledge of current affairs and debates about the future.
4. Demonstrate improved oral and written communication skills, particularly in relation to the analysis and explanation of ideas and the development of argument.
5. Successfully undertake a variety of research and writing tasks.

Assessments

Task	Weight
A1: Document Analysis	20%
A2: Research Essay	40%
A3: Academic Practice Lesson	Hurdle requirement
A4: Tutorial Participation	10%
A5: Exam	30%

This unit has hurdle requirement. Students must complete A3 and achieve an overall mark of 50% or higher in order to pass this unit.

MCD6110 – Psychology 1B

Description

This unit will introduce students to the scientific discipline of psychology and provide a foundation of understanding in several key topic areas.

Specifically, we will cover topics such as personality, motivation, emotion, sensation and perception and social psychology. Students will also examine how psychologists acquire further knowledge and test their understanding of the way in which individuals think, feel and behave. This will involve an introduction to research methodology (e.g: research design, descriptive statistics and inferential statistics).

Prerequisites

MCD6080 – Psychology 1A

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Describe the key concepts underlying core psychology topics including personality, motivation, emotion, sensation, perception and social psychology.
2. Describe the key concepts underlying the research process, research methods and design.
3. Apply psychological research methods and the principles required to evaluate data.
4. Summarise key aspects of scientific journal articles on a chosen topic and prepare a written document on reported findings.

Assessments

Task	Weight
Online Quizzes	10%
Research Proposal Plan (Part A)	20%
Research Proposal (Part B)	35%
Examination	35%

Students must attempt final examination and achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD6120 – Introduction to Sociology

Description

Sociology is a rich and diverse discipline in the social sciences. Policy makers, politicians, the community sector, those in the media and creative industries – to name a few – draw on sociology understandings of social life to help them address social problems and understand the world. The unit introduces students to the concepts and approaches used by sociologists to analyse the contemporary social world. In particular, students will learn to apply sociological frameworks to the key debates and dilemmas we face in contemporary life and to examine various patterns of diversity, inequality and social change in society. This unit also considers the role that class, gender, age, culture, religion and other structural factors play in shaping the lives of everyday people in society.

This unit is taught in two 'modules' with the first one focused on **sociological foundations** and the other on **gender**.

This is a core unit in the Monash College Diploma of Arts part 2 (Sociology stream).

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify and explain the key concepts and perspectives used in sociological analysis.
2. Critically reflect and analyse the structural factors that influence how people experience everyday life.
3. Locate and evaluate scholarly sociological sources.
4. Communicate ideas and arguments in a variety of formats.
5. Use evidence to construct coherent and organise written assignments on sociological topics.

Assessments

Task	Weight
Short Reflective Piece	15%
Annotated Bibliography and Essay Plan	20%
Essay	35%
Exam	30%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD6130 – International Studies: Challenges of Globalisation

Description

Where is the world heading? This unit involves a journey of exploration around the contemporary world, examining the most pressing issues of the day. Globalisation is defined in different ways. Economists focus on international trade, historians might see globalisation as the intensification of a process that has been going on for centuries, and lawyers and politicians might focus on international legal agreements. It includes a close study of the impact of globalisation on four key areas: the movement of people, the environment, terrorism, and gender and the need to understand the complexities involved in each area.

Prerequisites

MCD6090 – International Studies: Origins of Globalisation

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Recognise the importance of debates about globalisation and its likely development.
2. Understand the importance of debate and discussion in the development of these ideas.
3. Have sound oral and written communication skills and be able to utilise these in such debates.
4. Understand the importance of critical analysis and be comfortable in challenging ideas and arguments.

Assessments

Task	Weight
A1: Case Study: Global Developments	20%
A2: Research Essay	30%
A3: Current Events Task	10%
A4: Global Crisis Participation	10%
A5: Exam	30%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.

MCD6140 – The Individual and Society

Purpose

This unit is the second unit in sociology stream sequence, it builds on the skills and knowledge developed in the first unit Introduction to Sociology. It includes three important areas of sociological research and theoretical endeavor: Cultural Diversity, Popular Culture and Population and Society.

This is a core unit in the Monash College Diploma of Arts, Part 2 (Sociologystream).

This unit aims to deepen your understanding of the relationship between individual and society, drawing on a wide range of sociological theories, concepts and research.

Prerequisites

MCD6120 – Introduction to Sociology

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Have an understanding of the nature of social relationships and institutions; patterns of social diversity and inequality; and processes that underpin social change and stability.
2. Have an ability to apply sociological theories, concepts and evidence to sociological questions.
3. Have an ability to develop arguments by using evidence, evaluating competing explanations and drawing conclusions.

Assessments

Task	Weight
A1: Public Communications Project Proposal	5%
A2: Quiz 1 (10%); Quiz 2 (10%); Quiz 3 (10%)	30%
A3: Public Communications Project	25%
A4: Research Essay	40%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.