



Unit Guide

Diploma of Arts

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Monash College



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Overview

DIPLOMA PART I		
Unit Code	Unit Name	Unit EFTSL
MCD1350	Media Studies A: Australian Screen Culture	0.125
MCD1360	Media Studies B: Mass Communication and the Modern World	0.125
MCD1540	Intercultural Business Communication	0.125
MCD1560	Introduction to Journalism	0.125
MCD1570	Introduction to Academic Writing	0.125
MCD1580	Introduction to Psychology	0.125
MCD1590	The Modern World	0.125
MCD1110	Data Analysis	0.125
DIPLOMA PART II – SOCIOLOGY STREAM		
Unit Code	Unit Name	Unit EFTSL
MCD6010	Academic Writing	0.125
MCD6020	Media and Culture	0.125
MCD6040	Professional Writing	0.125
MCD6050	Communications and Society	0.125
MCD6090	International Studies: Origins of Globalisation	0.125
MCD6120	Introduction to Sociology	0.125
MCD6130	International Studies: Challenges of Globalisation	0.125
MCD6140	The Individual and Society	0.125
DIPLOMA PART II - PSYCHOLOGY STREAM		
Unit Code	Unit Name	Unit EFTSL
MCD6010	Academic Writing	0.125
MCD6020	Media and Culture	0.125
MCD6040	Professional Writing	0.125
MCD6050	Communications and Society	0.125
MCD6080	Psychology 1A	0.125
MCD6090	International Studies: Origins of Globalisation	0.125
MCD6110	Psychology 1B	0.125
MCD6130	International Studies: Challenges of Globalisation	0.125



MCD1110 – Data Analysis

Description

The intention of this unit is to promote students' awareness of the importance of mathematics/statistics in everyday life and to build up confidence in making effective use of mathematical/statistical ideas, techniques and processes. This unit aims to provide students with the knowledge and skills to make effective use of methods of analysing quantitative data by the use of graphical and numerical methods, interpretation of results and making decisions in both business and everyday life.

Prerequisite

Nil

Learning Outcomes

On completion of this unit, students should be able to:

1. Arrange data into pictorial and tabular formats for presentation and interpretation purposes.
2. Calculate, compare and interpret the three measures of central tendency - mean, median and mode - for both ungrouped and grouped data.
3. Calculate, compare and interpret range, interquartile range, standard deviation and co-efficient of variation - for both ungrouped and grouped data.
4. Understand the elementary axioms, interpretation and properties of probability, conditional probability and independence, apply probability tree in probability computation, draw Venn diagrams.
5. Draw XY-scatter plot, assess the strength of linear relationship visually, calculate and interpret Pearson product-moment correlation coefficient.
6. Understand the meaning of the least square regression line, calculate the least squares regression line equation, interpret the slope and \mathcal{Y} -intercept, use the least square regression line for estimation, assess validity of estimates.
7. Understand goodness of fit, computation and interpretation of coefficient of determination, and draw the least squares regression line into an XY-scatter plot.
8. Perform other forms of nonlinear regression and transformations into linear form by one of the axes scales using a square or reciprocal transformation.
9. Apply basic residual analysis with residual plots such as: residuals on the vertical axis versus \hat{x}_i on the horizontal axis, residuals on the vertical axis versus \hat{y}_i on the horizontal axis, \hat{y}_i on the vertical axis versus \mathcal{Y}_i on the horizontal axis.
10. Recognise the four components of time series such as trend, seasonal, cyclical and random by a visual inspection of time series plot. Compute and apply seasonal indices, perform seasonal adjustments. Apply smoothing with moving averages with or without centring. Modelling the linear trend with linear regression.



MCD1110 – Data Analysis *CONTINUED*

Assessments

Task	Weight
Weekly Quizzes	20% (each worth 2%, weeks 2,3,4,5,6,8,9,10,11,12)
Four Mini Tests	7.5% (mini test in weeks 3, 6, 9 and 11) 4 x 7.5 marks = 30 marks total
Final Examination	50% (Closed book exam in duration of 2 hours plus 10 minutes reading time. Consists of the combination of short answer and analytical questions.)

Requirements to Pass the Unit

- In order to achieve a pass in this unit, you must achieve 50% or higher for your overall mark.
- Your overall mark combines your internal assessment marks and your exam mark.
- If you receive a 49N grade, you will automatically be awarded a 48N result.

Mode of study

This unit is taught in virtual and face-to-face mode.



MCD1350 – Media Studies A: Australian Screen Culture

Description

How is Australian identity and nationality constructed through the film and television industry? Has Australian cinema asserted a specific and identifiable national industry? What are the characteristics of Australian screen culture? What are some of the national myths and archetypes that define Australia in terms of race and gender? What texts feature most prominently in the Australian screen landscape? How does the Australian film and television industry operate in relation to other national and global cinema practices? These are the major questions that will be explored as we take a fascinating journey through some iconic Australian screen productions.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Employ techniques to generate ideas, research a topic and structure argumentation in an academic essay format.
2. Have developed techniques of argumentation and providing supporting evidence and examples.
3. Demonstrate an understanding of the impact that practices of representation on the Australian screen has on the ways we perceive ourselves individually and as a nation.
4. Demonstrate an understanding of the ways in which industrial factors can influence film content.
5. Demonstrate an understanding of a variety of film elements and how they convey or construct meaning.
6. Demonstrate an understanding of how Australian screen practices operate in relation to other global screen based industries.

Assessments

Task	Weight
A1: Weekly quizzes	10%
A2: Participation	10%
A3: Oral Presentation	10%
A4: Textual Analysis	20%
A5: Minor Essay	20%
A6: Research Essay	30%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD1360 – Media Studies B: Mass Communication and the Modern World

Description

The aim of this course is for students to learn how information and communication media have developed over time.

This unit analyses the key components of mass communication studies theory, and examines how information and communications media have developed over time. The unit explores barriers to communication, as well as the ways in which different communication media and messages have impacted on different social and cultural groups. Through the completion of prescribed readings, class discussion, oral presentations and written essays, students will acquire the knowledge, concepts, and analytical skills which will prepare them for further study in the area of Media, Communication Studies and Journalism in Part Two of the Diploma of Arts.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. understand how mass communication has developed throughout history and the important events each form of mass media has shaped
2. understand the concept of 'audience' related to the developing communication technologies
3. examine the notion of power in the media, and the ways in which communication tactics and tools have been used historically both by the media, and by those in power, to influence public opinion
4. analyse the practical tools of media production, such as television
5. analyse the importance of new and emerging communication technologies in society such as digital media.

Assessments

Task	Weight
A1: Tutorial Participation, Discussion & Contribution to Weekly Blogs	10%
A2: Oral Presentation	20%
A3: Minor Essay	20%
A4: Video Digital Dialogue	25%
A5: Multiple Choice Quiz on Moodle	25%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD1540 – Intercultural Business Communication

Description

This unit aims to assist you in developing strategies for effectively communicating and negotiating with individuals from other cultures.

Businesses today operate in a culturally diverse environment. This unit has been designed to develop your understanding of culture and its impact on business. We will examine the impact of culture on values, norms, attitudes, behaviours including patterns of communication. In this unit, you will learn effective ways to research cultures and communication styles in order to prepare for intercultural encounters as a student and in work. This unit will provide an opportunity to apply understanding of cultural and ethical issues to realistic business situations.

This is a core unit in the Monash College Diploma of Business, Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate understanding of culture, communication and the issues involved in intercultural communication.
2. Apply intercultural communication skills and understanding of cultural issues involved in dealing with individuals from diverse cultures.
3. Define, describe and analyse the cultural values, norms, attitudes and behaviours that influence and impact on you and business in a globalised world.
4. Define your cultural identity and your view of the multicultural world.
5. Understand the important relationship between language and culture.
6. Improve your own level of cultural intelligence.
7. Conduct independent research related to intercultural theories and intercultural business.
8. Learn in collaboration with others, by sharing ideas and tasks.

Assessments

Task	Weight
A1: Tutorial Activities and Participation	20%
A2: Movie Analysis and Reflection	10%
A3: Cultural Video Interview and Presentation	20%
A4: Home Culture Analysis	20%
A5: Cross-cultural Training Program	30%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD1560 – Introduction to Journalism

Description

This subject provides you with an overview of the professional practice of news reporting. We will discuss the important role of news media in the democratic process and we will examine the ethical and professional standards involved in the process of news gathering and delivery.

We will also consider the changes to journalism that have occurred as a result of technological developments and the introduction of new platforms and broadcast services. These developments have resulted in dramatic changes to the news media landscape and we will focus on what this means for journalism as an occupation and an act of participatory culture

This is a core unit in the Monash College Diploma of Arts, Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate an understanding of journalism as a profession.
2. Identify and define the purpose of different styles of journalistic writing.
3. Understand how journalists use writing and interviewing techniques for different media.

On completion of this unit, students will have developed essential skills, so that they can:

1. Analyse a workplace context for journalists.
2. Critically analyse spoken and written texts in a range of media genres.
3. Research, write and present news items in a range of media genres.

Assessments

Task	Weight
A1: Minor essay	20%
A2: Folio of Journalistic Writing	25%
A3: Story Pitch (present 2 ideas for your Practical Task)	15%
A4: Journalism Practical Task and Log Book	30%
A4: Tutorial Participation	10%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD1570 – Introduction to Academic Writing

Description

Today, students need to acquire skills and knowledge in reflective, descriptive and academic essay writing: these skills will be transferable to writing in all subjects students undertake both in Monash College and the University. Students also need to develop skills in academic reading, drafting and writing an academic essay, paraphrasing, quoting and referencing, and editing and proofreading. You will develop research skills and appropriate techniques in the use of sources (referencing, quoting, paraphrasing, and the avoidance of plagiarism). In using a range of written and audio/visual materials, you will have opportunities to apply and demonstrate your understanding of the various skills covered in this unit.

This unit will support students in building effective learning strategies using a range of thinking skills, learning approaches and assessment responses.

This is a core unit in the Monash College Diploma of Arts, Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify relevant skills appropriate to an Arts program.
2. Learn to take a deeper approach to reading and construct meaning from academic texts.
3. Understand the need to think critically and assess the credibility of both primary and secondary sources when conducting academic research.
4. Demonstrate skills in written and oral presentation, argument and analysis.
5. Demonstrate skills in critical analysis, including the ability to synthesise theories and concepts from a range of sources.
6. Learn to differentiate between academic and non-academic articles and papers.
7. Develop skills and enhanced abilities to conduct research.
8. Use Harvard referencing and effective summarising, quoting and paraphrasing techniques.
9. Effectively use appropriate electronic databases & internet sources in research and communication.
10. Learn techniques of formatting, editing and proofreading language, spelling and layout.
11. Learn to develop essays in academic style.
12. Demonstrate an awareness of different communication methods.



MCD1570 – Introduction to Academic Writing *CONTINUED*

Assessments

Task	Weight
A1: Writing Workshops	25%
A2: Oral Presentations	20%
A3: Academic essay	35%
A4: Unit Quiz	20%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD1580 – Introduction to Psychology

Description

This course provides students with an overview of the scope, nature, and methods of psychology. The concepts of personality, learning, biological psychology, forensic psychology, memory, psychology and scientific thinking, and research methods are introduced. Students will also learn the correct procedures for citing references and developing a reference list in accordance with the criteria outlined by the American Psychological Association.

Throughout this unit, students will gain an appreciation of psychology as a multifaceted discipline encompassing both scientific research and evidence based practice. Students will discover how the principles of psychology enhance our understanding of human behaviour and that these principles can be applied to many areas of study including; counselling psychology, business, biological sciences, human relations, politics, marketing and many more.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Understand the basic tenets of the foundations of psychology as a discipline.
2. Identify the main paradigms that underpin our understanding of behaviour and mental processes.
3. Access and evaluate scholarly materials; including texts & journals related to psychology.
4. Explain how psychology uses the scientific method to acquire knowledge in order to understand human behaviour.
5. Demonstrate critical analysis procedures & acquire basic knowledge of writing psychology – based research papers.
6. Demonstrate how course concepts apply to daily living.

Assessments

Task	Weight
A1: Essay Plan	15%
A2: Essay	25%
A3: Group Work Presentation	30%
A4: Exam	30%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD1590 – The Modern World

Description

In this unit you will examine the relationships between historic and contemporary political, cultural and social forces. You will also engage in thinking about the myriad of problems confronting the modern world and how we can make sense of these problems in terms of conflicts between ideas. Through the study of this unit, you will develop effective critical thinking skills about how the modern world 'works' and about your own place, as individuals, in the modern world.

This is a core unit in the Monash College Diploma of Arts, Part 1.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Define and discuss the key ideas and historical events that have shaped the modern world.
2. Critically analyse the conflicts between the ideas defined above.
3. Demonstrate through oral and written presentations, as well as classroom interaction, a heightened awareness of how these different ideas have led to the development of different cultures around the world.
4. Discuss the ethical issues involved in dealing with people from other cultures.
5. Demonstrate how contemporary events and issues in the modern world can be explained through the ideas examined in this unit.

Assessments

Task	Weight
A1: Weekly Presentations	10%
A2: In-Class Test 1	20%
A3: Oral Presentations	20%
A4: In-class Test 2	20%
A5: Research Essay	30%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD6010 – Academic Writing

Description

Higher education studies in Australia require students to have the skills and knowledge to successfully complete academic writing tasks. In this unit you will acquire a solid foundation in grammar, punctuation, spelling, usage and style. You will develop research techniques, as well as skills related to referencing, quoting, and paraphrasing (to avoid plagiarism). Academic writing, drafting, editing and proof-reading skills will be developed.

This is a core unit in the Monash College Diploma of Arts, Part 2 (Psychology and Human Behaviour streams).

Prerequisites

Nil

Learning outcomes

On completion of this unit, students are expected to be able to:

1. Identify and explain core attitudes, values and practices of academic culture and how academic writing reflects these;
2. Reflect critically on the differences between academic and opinion writing and apply this understanding in the composition of academic essays;
3. Apply scholarly principles of referencing, quoting, paraphrasing;
4. Recognise and use the fundamental concepts of grammar, punctuation, spelling, usage and style; self-edit and revise writing in an academic context.

Assessments

Task	Weight
A1: Weekly Activities	15%
A2: Opinion Piece Analysis	20%
A3: Essay Plan	25%
A4: Research Essay	40%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD6020 – Media and Culture

Description

In this unit, you will be introduced to the core concepts and theoretical traditions within media studies, including textual analysis, empirical studies and cultural studies. These are aligned with historical and contemporary examples of social, economic and political debates about media industries and audiences. You will also examine the way in which power and influence are exercised through media in cultural and social life.

We will also be considering to what extent new technology has changed the media landscape and the communication practices that dominate our everyday lives. In the first four weeks, we will explore 'who you are', focusing on how the media contributes to your sense of national identity, ethnicity, gender and sexuality, and finally to communities with which you identify.

Following this, we explore in greater detail some of the theories of media studies that explain the construction of identity, ideology and the influence of media, as well as how individuals actively use media.

This is a core unit in the Monash College Diploma of Arts, Part 2.

Prerequisites

Nil

Learning outcomes

On completion of this unit, students are expected to be able to:

1. Demonstrate an appreciation of the historical development of media industries.
2. Recognise and be able to apply available frameworks for critically understanding the relationship between media, culture and society.
3. Demonstrate an understanding of the social, economic, political and cultural factors that shape the production, distribution and consumption of media.
4. Demonstrate an appreciation of the ways that the mass media contribute to understandings of the world.

Assessments

Task	Weight
A1: Presentation	10%
A2: Quizzes	15%
A3: Video Essay	20%
A4: Analysis of cultural text	25%
A5: Case Study	30%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD6040 – Professional Writing

Description

The unit introduces principles of professional writing, such as genre, style, rhetoric, register and persuasive discourse. It also emphasises the importance of understanding audiences when writing in business and governmental contexts. To develop your skills in non-academic writing, most of the tasks are practical, although they also require related academic knowledge. Writing well involves an awareness of language principles and the various contexts of professional writing.

Prerequisites

Nil

Learning outcomes

On completion of this unit, students are expected to be able to:

1. Recognise, analyse and appraise different genres of professional writing.
2. Plan and design effective professional documents applying linguistic features such as register, style and rhetoric.
3. Identify expectations of communication for different professional audiences and contexts and apply these in written documents and presentations.
4. Use essential skills of English usage (grammar, spelling, punctuation and structure) in writing and editing documents.

Assessments

Task	Weight
A1: Magazine Writing	25%
A2: Social Media Writing	25%
A3: Writing and Design Portfolio	10%
A4: Position Paper/Essay	40%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD6050 – Communications and Society

Description

MCD6050 Communications and Society is a unit designed to give you insights into the way that contemporary media technologies shape the way that we act and communicate within contemporary society.

When we communicate with others, the communication technologies that we choose to use influence the meaning of what we wish to say. Communication technologies shape what we can say, what we cannot say, and what we must say. This same principle applies to the films and television programs we watch, the music we listen to, the podcasts and radio broadcasts we listen to, the newspapers and books we read and the games we play. But the communication technologies themselves are also subject to influences that are political, social, cultural, and economic as well. These various forms of communication expand beyond the very literal messages of speech, audio-visual symbols and text, and extend to forms of non-linguistic communication, non-verbal forms of communication, as well as social effects that may not have a single source. By studying these different forms of communication between society and technology, we can start to understand how contemporary society shapes - and also is shaped by – communication technologies.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Possess a basic understanding of the field of communication.
2. Employ basic concepts related to each week's topic in the study of communication.
3. Be able to have an appreciation for the interdisciplinary nature of communication studies, and that 'communication' means different things to scholars working in different fields;
4. Be able to understand that it is only by participating in communication that we can make sense of our lives and our world

Assessments

Task	Weight
A1: Online Assessment	15%
A2: Tutorial Presentation	15%
A3: Tutorial Participation	15%
A4: Research Essay	30%
A5: Media and Communications Analysis	25%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD6080 – Psychology 1A

Description

This unit provides students with an introduction to the broad foundations of psychology as a scientific discipline. It begins with an exploration of psychology's historical origins. Then, a series of core psychological topics will be introduced: concepts of health, stress and coping will be considered along with the distinguishing features of abnormal psychology and the biological basis of behaviour.

The unit also introduces theories of learning, memory and development and familiarizes students with key aspects of Indigenous and cross-cultural psychology. Students will also be introduced to academic writing by reporting findings through reading journal articles.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify key historical and philosophical developments which have resulted in the modern discipline of psychology.
2. Compare and contrast intercultural psychology with particular focus on Australian Indigenous psychologies and mainstream psychological understandings.
3. Develop an understanding of the neurobiological basis of psychology and its application to learning and memory.
4. Understand how psychological abnormalities impact on development, health and stress.
5. Communicate and critique the principles of the neurological basis of psychology and psychological abnormalities to justify research findings.

Assessments

Task	Weight
A1: Creative Online Article (part A)	15%
A2: Creative Online Article (part B)	30%
A3: Oral Presentation	10%
A4: Online Quizzes	10%
A5: Final Exam	35%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD6090 – International Studies: Origins of Globalisation

Description

The contemporary world is in flux. The United States, the sole superpower since the collapse of the Soviet Union, appears to be in decline. In Asia, China has broken from its Communist past to emerge as an economic powerhouse and seems set to challenge U.S. dominance in the region. The Middle East remains locked in conflict with no sign of a peaceful settlement in sight. In Europe, the optimism that followed the end of the Cold War has only been partially justified. All of these developments are rooted in events that stretch back at least to the twentieth century and in many cases far earlier. These events shaped the world that we live in today.

This unit provides an insight into the historical background and equips students with the conceptual tools to understand the political, economic and social complexities of the contemporary world, and tracing the key political, economic and social developments since 1945 that have brought us to where we are today.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify and explain key concepts of globalisation;
2. Explain key historical, political, economic, and social developments of our contemporary world;
3. Evaluate current affairs and debates based upon understandings of recent history;
4. Evaluate primary and secondary sources, analyse ideas and develop arguments.

Assessments

Task	Weight
A1: Document Analysis	30%
A2: Research Essay	40%
A3: Academic Practice Lesson	Hurdle requirement
A4: Tutorial Participation	10%
A5: Reflections Reading Task	20%

This unit has a hurdle requirement. Students must complete A3 and achieve an overall mark of 50% or higher in order to pass this unit.



MCD6110 – Psychology 1B

Description

This unit will introduce students to the scientific discipline of psychology and provide a foundation of understanding in several key topic areas.

Specifically, we will cover topics such as personality, motivation, emotion, sensation and perception and social psychology. Students will also examine how psychologists acquire further knowledge and test their understanding of the way in which individuals think, feel and behave. This will involve an introduction to research methodology (e.g: research design, descriptive statistics and inferential statistics).

Prerequisites

MCD6080 – Psychology 1A

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Describe the key concepts underlying core psychology topics including personality, motivation, emotion, sensation, perception and social psychology.
2. Describe the key concepts underlying the research process, research methods and design.
3. Apply psychological research methods and the principles required to evaluate data.
4. Summarise key aspects of scientific journal articles on a chosen topic and prepare a written document on reported findings.

Assessments

Task	Weight
A1: Research Proposal Poster and Video Presentation	20%
A2: Research Proposal	40%
A3: Mid Trimester Test	20%
A4: Final Test	20%

Students must achieve an overall mark of 50% or higher in order to pass this unit. Overall mark consists of internal assessments and final exam marks.



MCD6120 – Introduction to Sociology

Description

Sociology is a rich and diverse discipline in the social sciences. Policy makers, politicians, the community sector, those in the media and creative industries – to name a few – draw on sociology understandings of social life to help them address social problems and understand the world. The unit introduces students to the concepts and approaches used by sociologists to analyse the contemporary social world. In particular, students will learn to apply sociological frameworks to the key debates and dilemmas we face in contemporary life and to examine various patterns of diversity, inequality and social change in society. This unit also considers the role that class, gender, age, culture, religion and other structural factors play in shaping the lives of everyday people in society.

This unit is taught in two ‘modules’ with the first one focused on **sociological foundations** and the other on **gender**.

This is a core unit in the Monash College Diploma of Arts part 2 (Sociology stream).

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Identify and explain the key concepts and perspectives used in sociological analysis.
2. Critically reflect and analyse the structural factors that influence how people experience everyday life.
3. Locate and evaluate scholarly sociological sources.
4. Communicate ideas and arguments in a variety of formats.
5. Use evidence to construct coherent and organise written assignments on sociological topics.

Assessments

Task	Weight
A1: 3 Online quizzes (10%)	30%
A2: Annotated Bibliography and Essay Plan	30%
A3: Research Essay	40%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD6130 – International Studies: Challenges of Globalisation

Description

Where is the world heading? This unit involves a journey of exploration around the contemporary world, examining the most pressing issues of the day. Globalisation is defined in different ways. Economists focus on international trade, historians might see globalisation as the intensification of a process that has been going on for centuries, and lawyers and politicians might focus on international legal agreements. It includes a close study of the impact of globalisation on four key areas: the movement of people, the environment, terrorism, and gender and the need to understand the complexities involved in each area.

Prerequisites

Nil

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Recognise and discuss the key social, economic and political questions facing the world today.
2. Cultivate cross-cultural competence through the study and analysis of problems in a comparative and transnational framework.
3. Critical thinking and communication skills will be honed through readings and discussion centered around controversial contemporary debates
4. Recognise the importance of debates about globalisation and its likely development.

Assessments

Task	Weight
A1: Case Study: Global Developments	30%
A2: Research Essay	40%
A3: Current Events Task	20%
A4: Participation	10%

Students must achieve an overall mark of 50% or higher in order to pass this unit.



MCD6140 – The Individual and Society

Purpose

This unit is the second unit in sociology stream sequence, it builds on the skills and knowledge developed in the first unit Introduction to Sociology. It includes three important areas of sociological research and theoretical endeavor: Cultural Diversity, Popular Culture and Population and Society.

This is a core unit in the Monash College Diploma of Arts, Part 2 (Sociology stream).

This unit aims to deepen your understanding of the relationship between individual and society, drawing on a wide range of sociological theories, concepts and research.

Prerequisites

MCD6120 – Introduction to Sociology

Learning Outcomes

On completion of this unit, students are expected to be able to:

1. Have an understanding of the nature of social relationships and institutions; patterns of social diversity and inequality; and processes that underpin social change and stability.
2. Have an ability to apply sociological theories, concepts and evidence to sociological questions.
3. Have an ability to develop arguments by using evidence, evaluating competing explanations and drawing conclusions.

Assessments

Task	Weight
A1: Public Communications Project Proposal	5%
A2: Quizzes	30%
A3: Public Communications Project	25%
A4: Research Essay	40%

Students must achieve an overall mark of 50% or higher in order to pass this unit.